



Processing of Natural Sounds in the Auditory System of Songbirds

Sloan-Swartz Meeting San Diego - 2003

Is the auditory system tuned
to natural sounds?

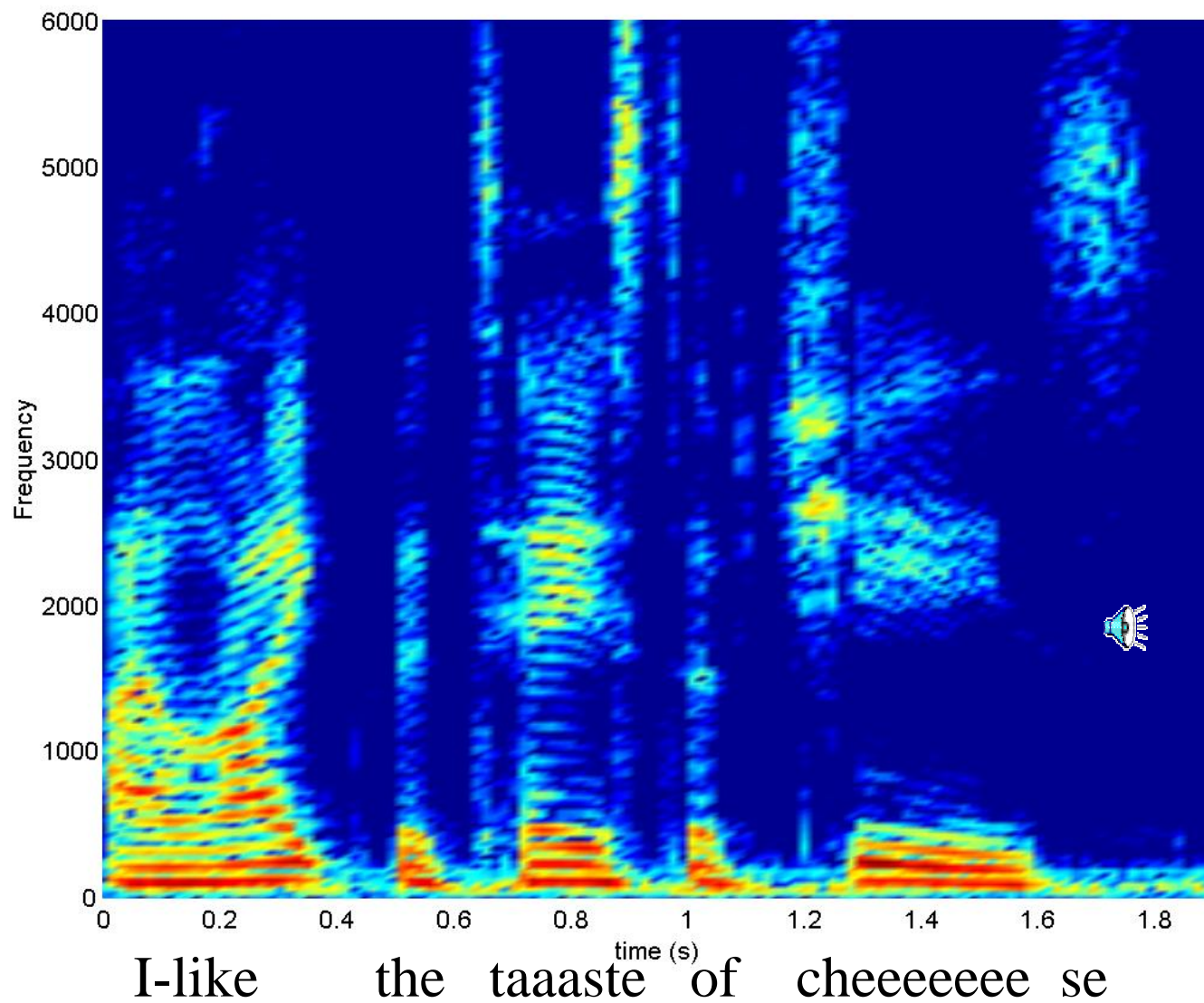
No to frequency spectrum.

Yes to modulation spectrum.

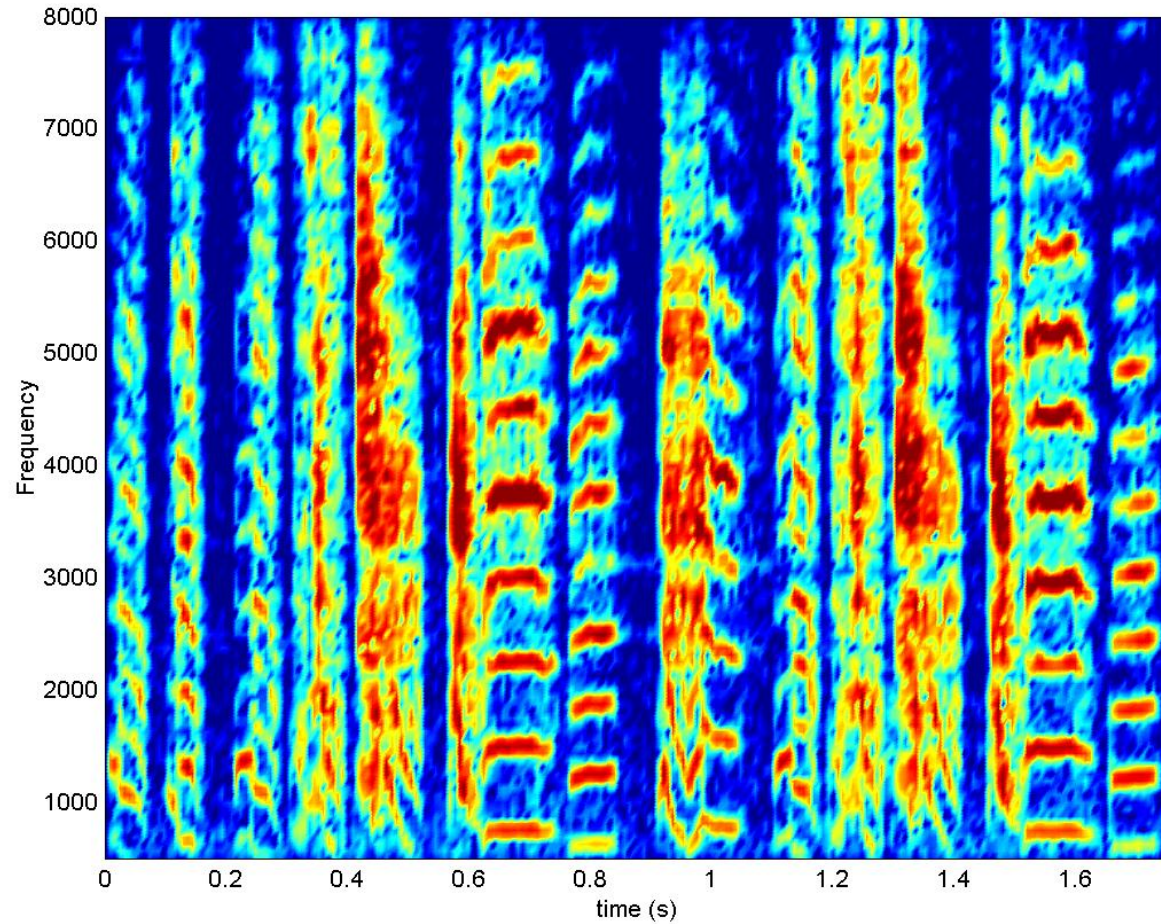
Processing of Natural Sounds in the Auditory System

1. Modulation Spectra of Natural Sounds.
2. Spectro-Temporal Receptive Fields (STRF) and Modulation Transfer Function (MTF).
3. MTF Tuning for Modulation Spectra of Natural Sounds

Spectrographic Representation of Speech



Spectrogram of Zebra Finch Song

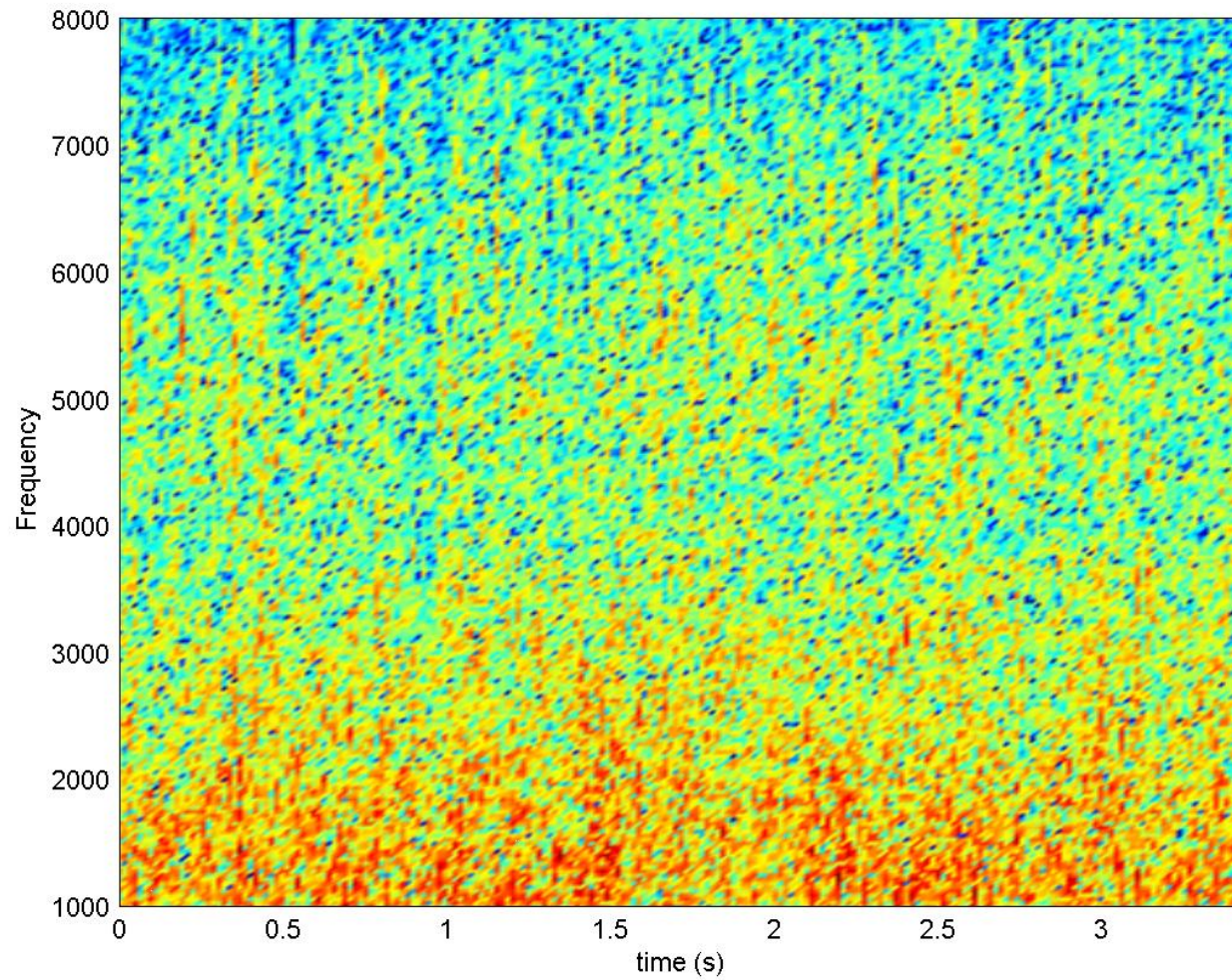


Normal

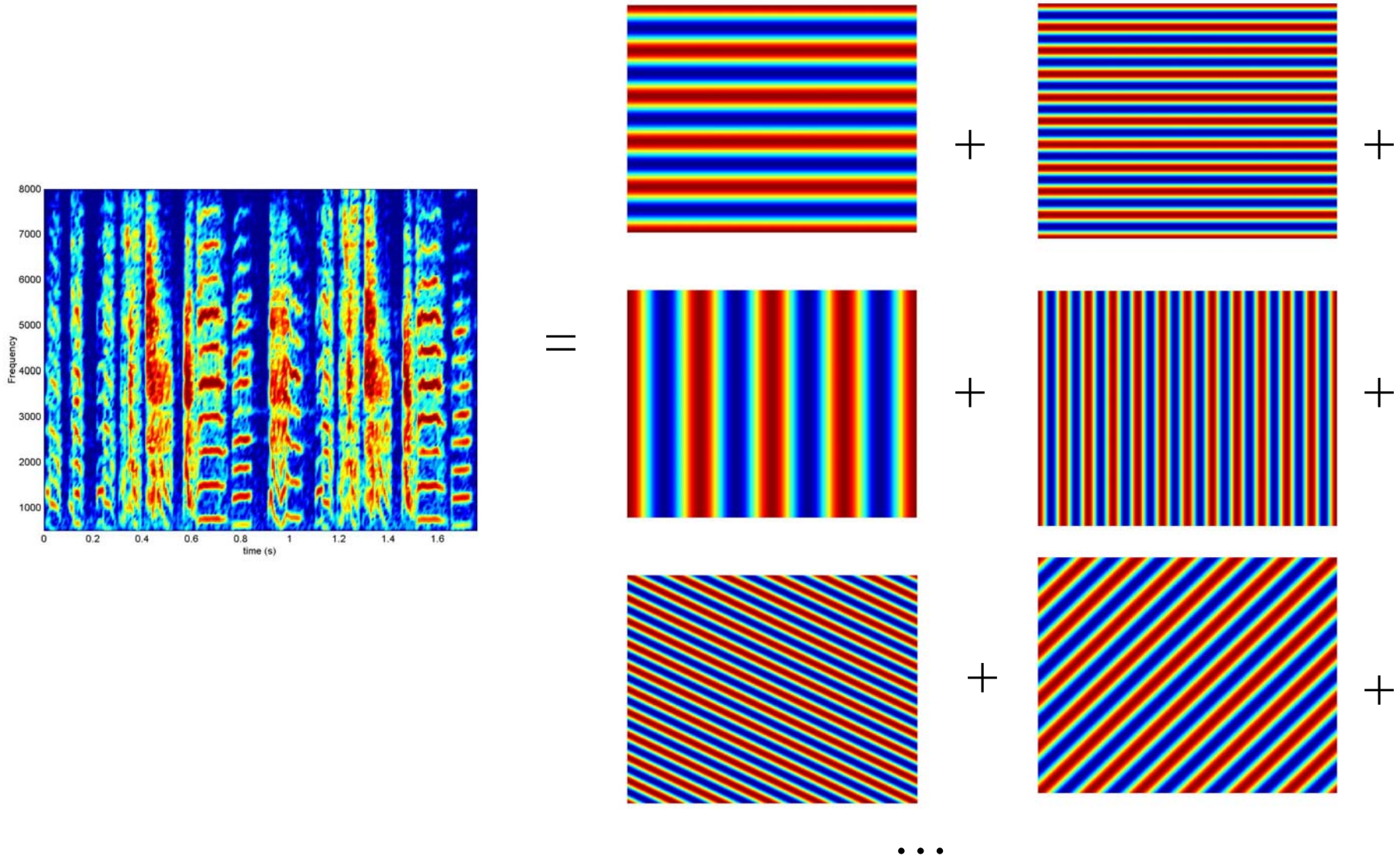


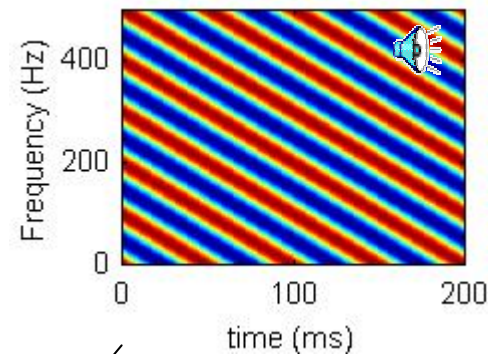
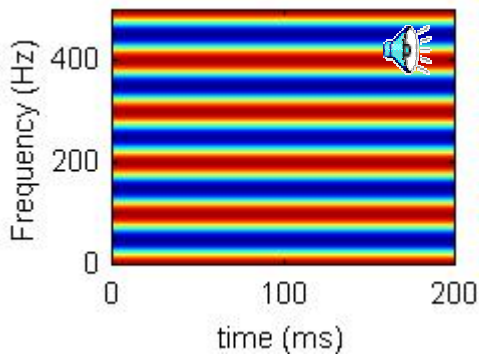
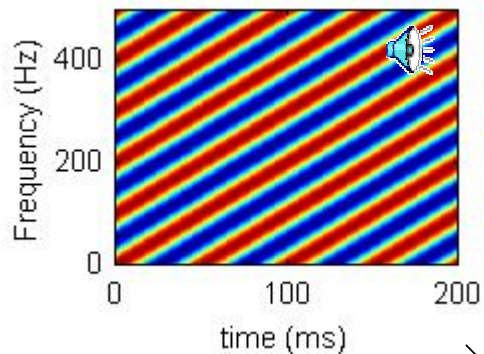
Slow

Spectrogram of Stream – Environmental Sound

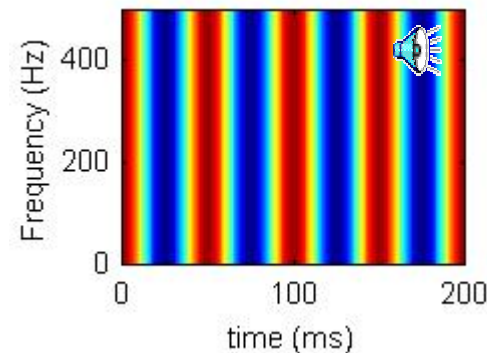
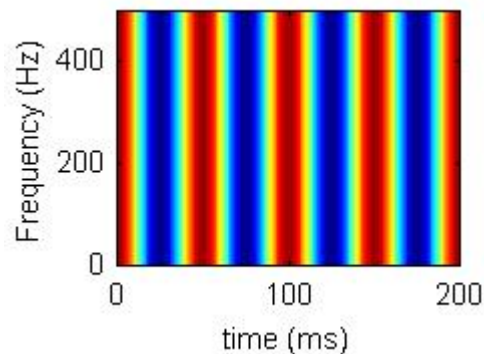
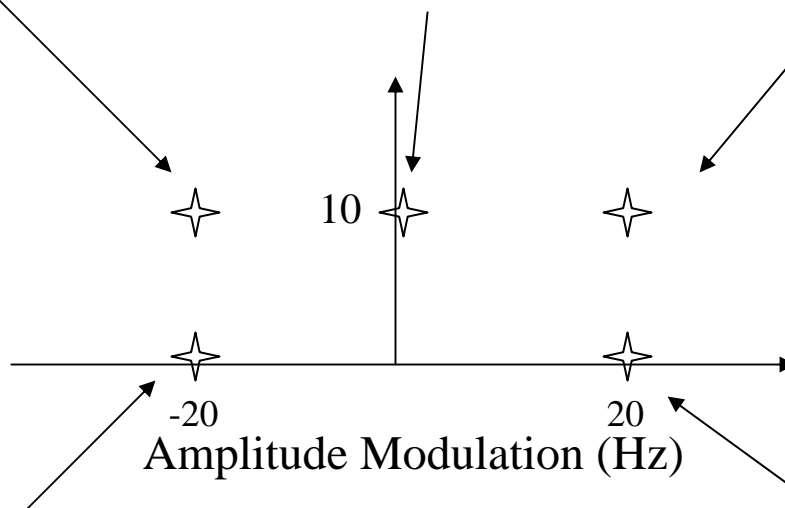


2D Fourier Decomposition of Spectrogram

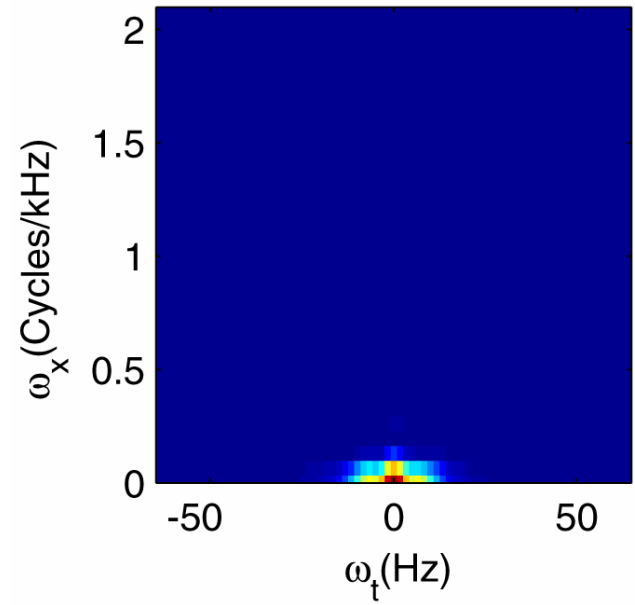
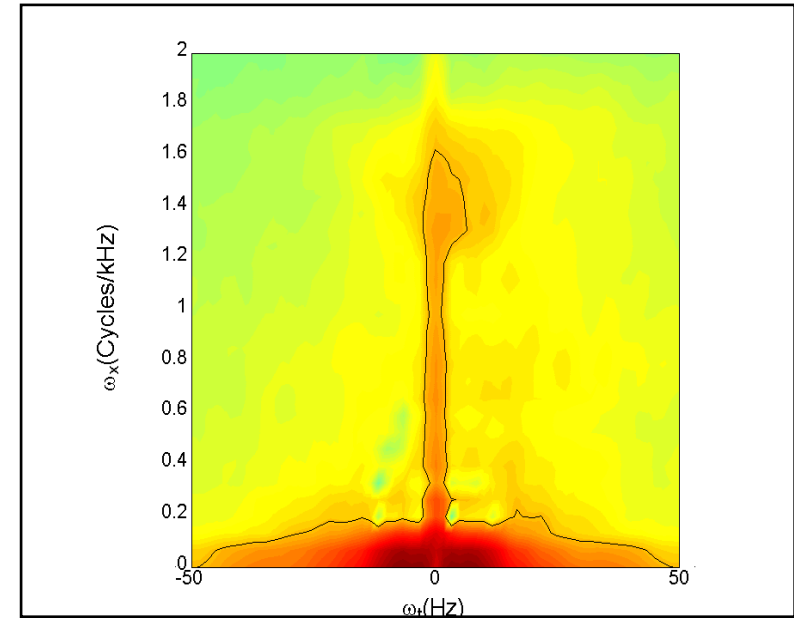
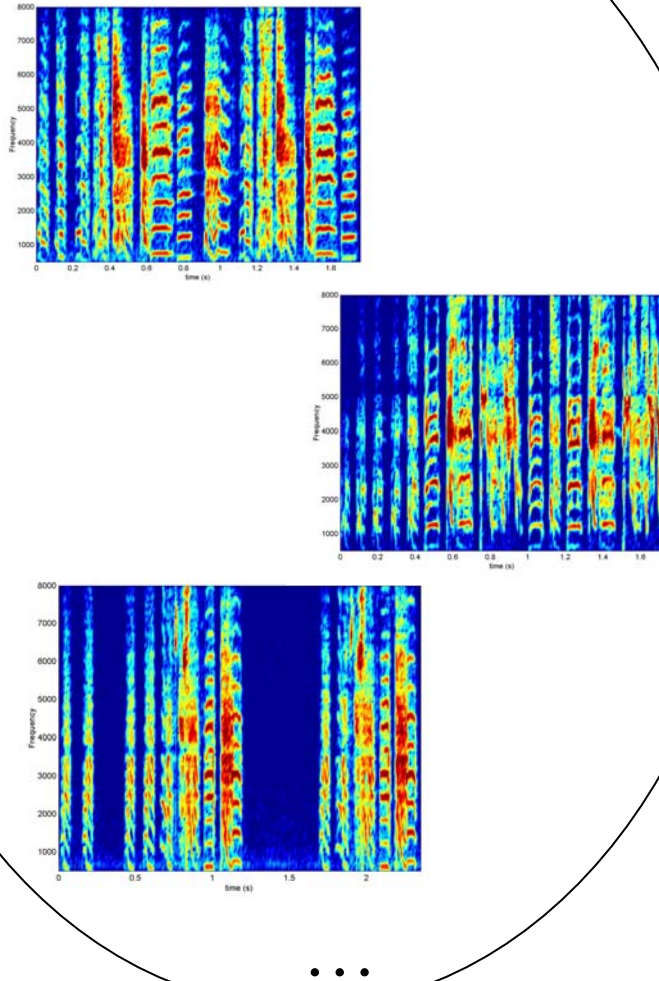




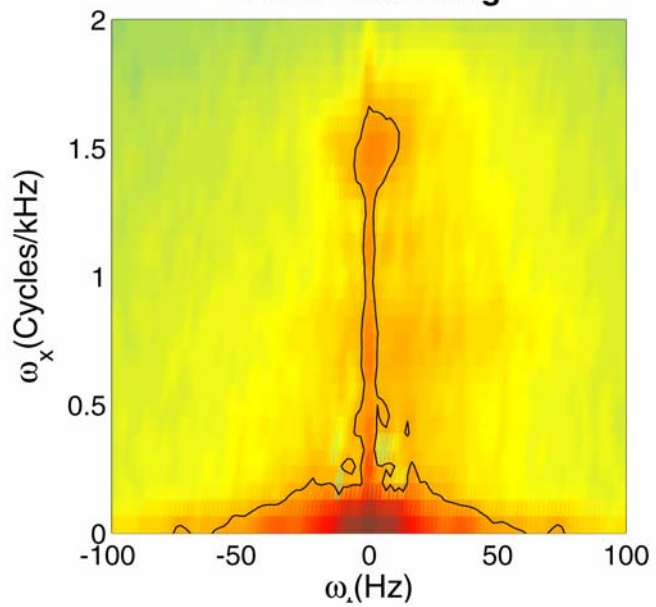
Cycles per kHz



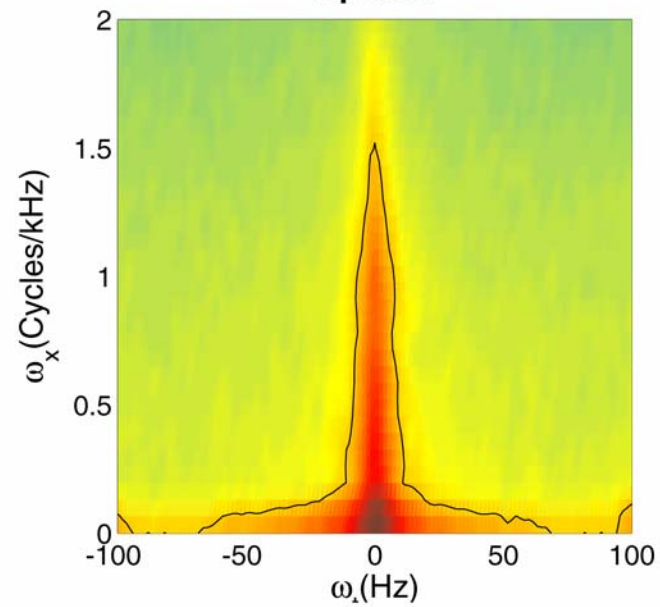
Modulation Spectrum of Zebra Finch Song



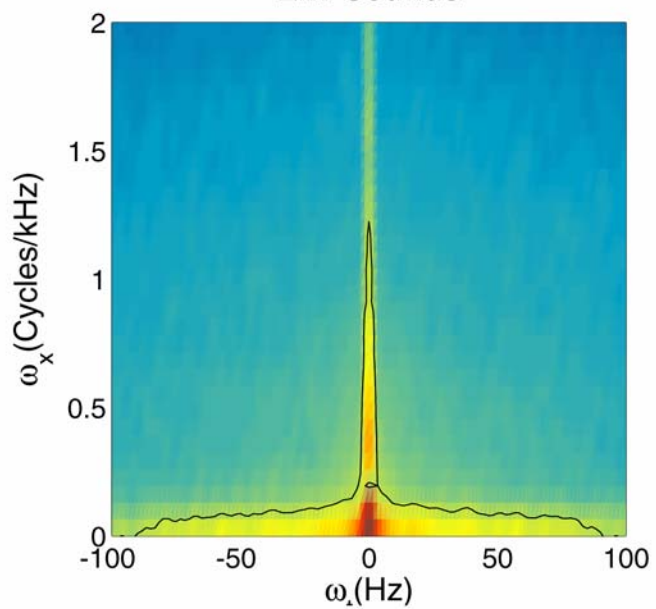
Zebra Finch Song



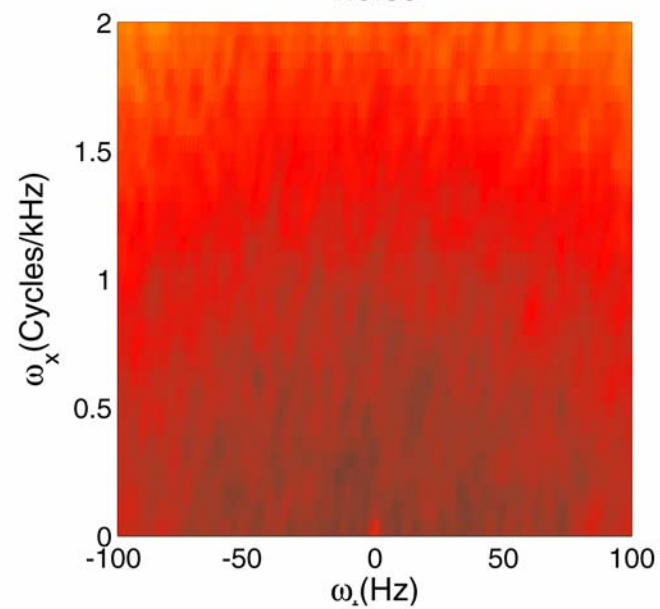
Speech



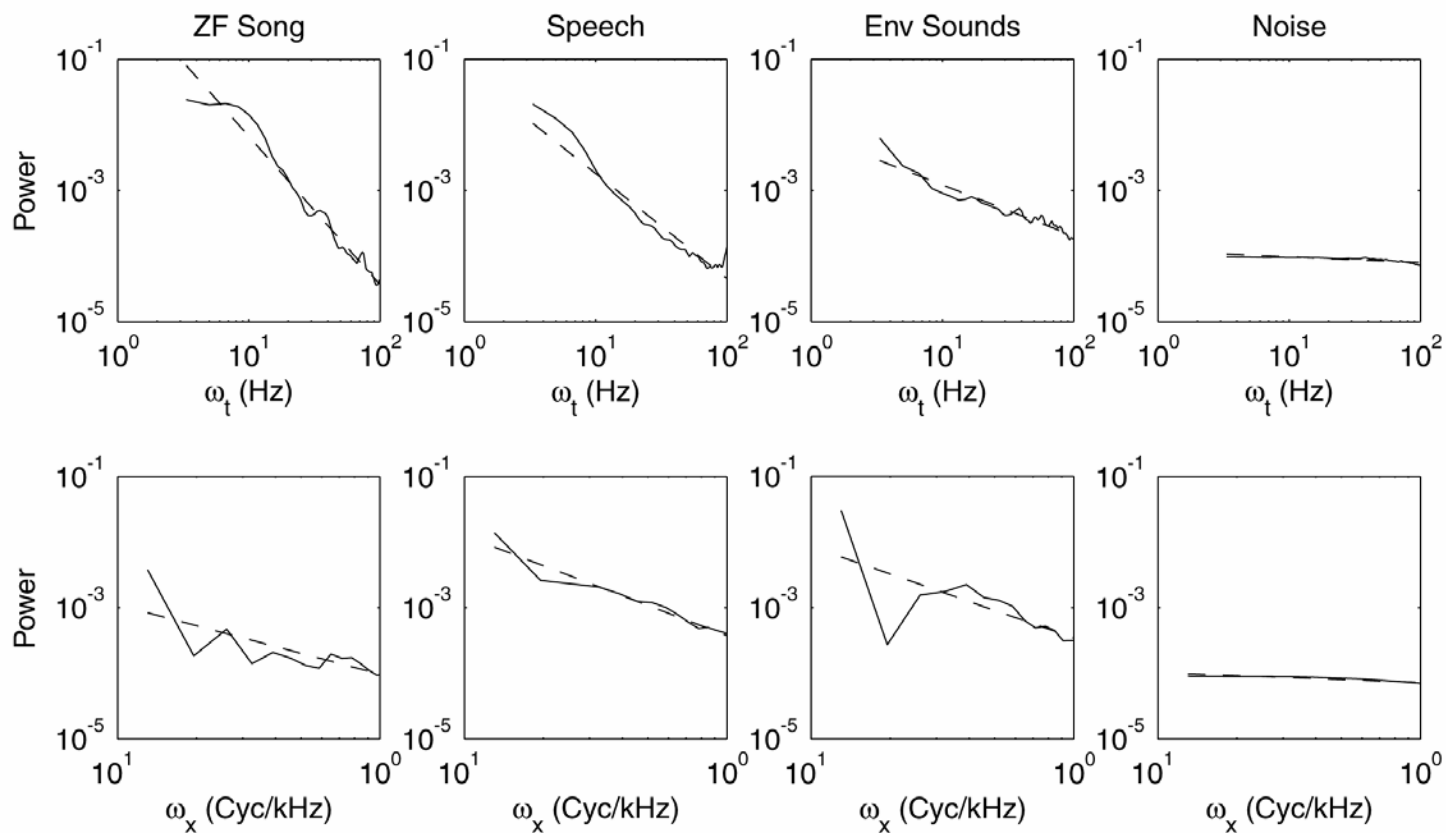
Env Sounds



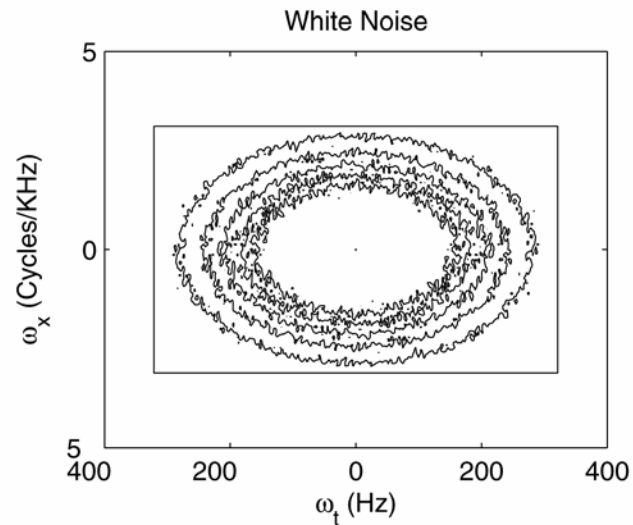
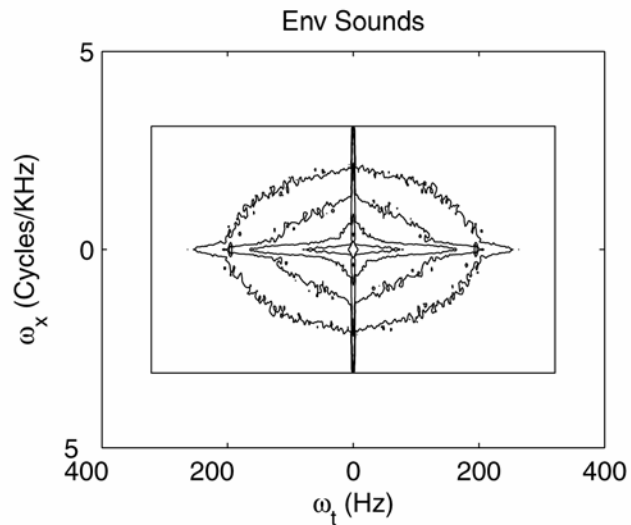
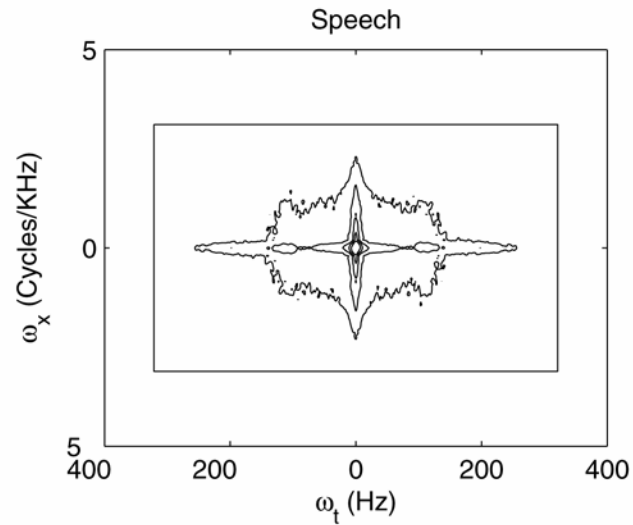
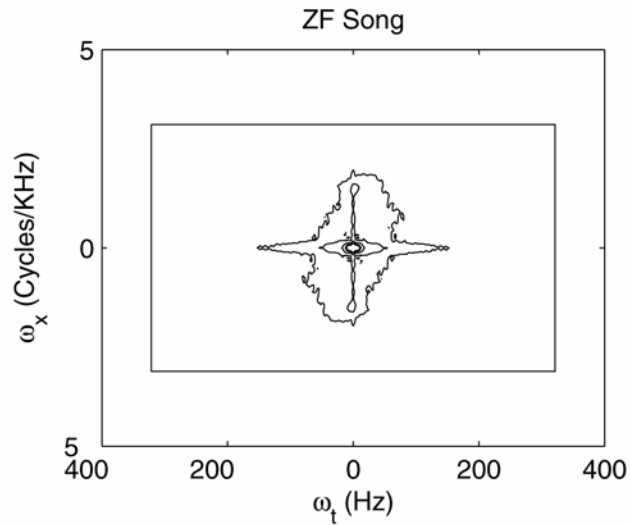
Noise



Modulation Spectra of Natural Sounds are low-passed



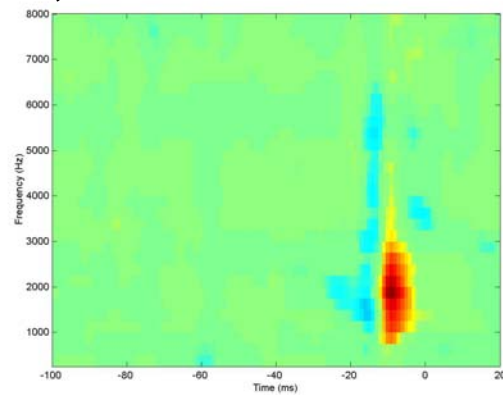
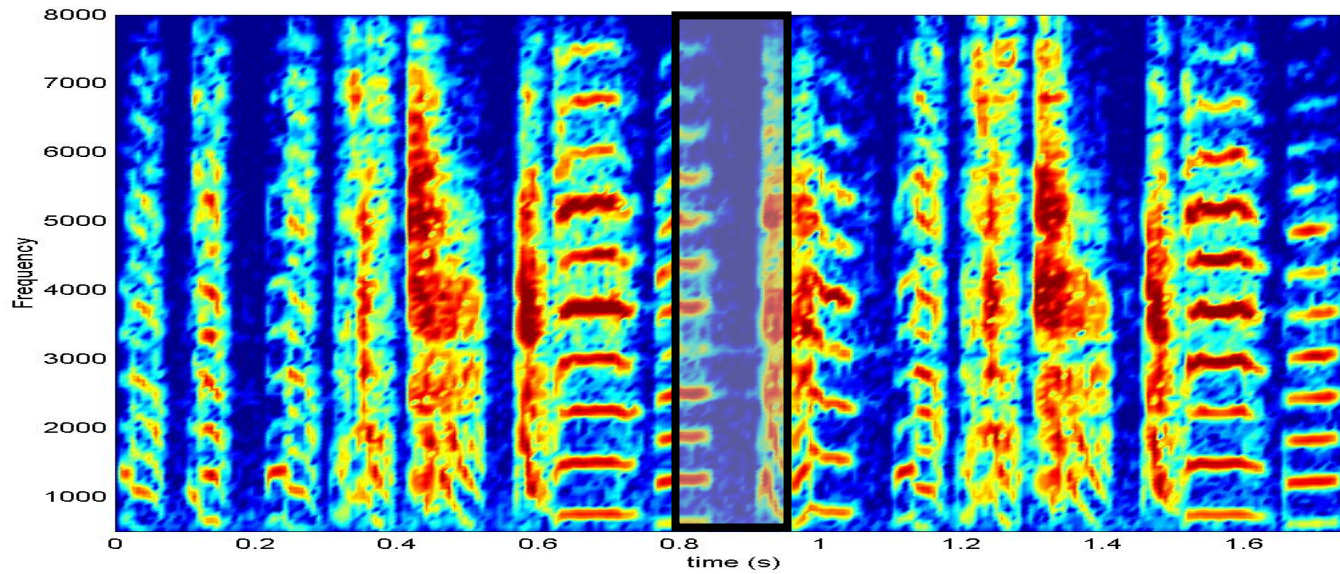
Natural Sounds Have a Star-Shaped Modulation Spectrum



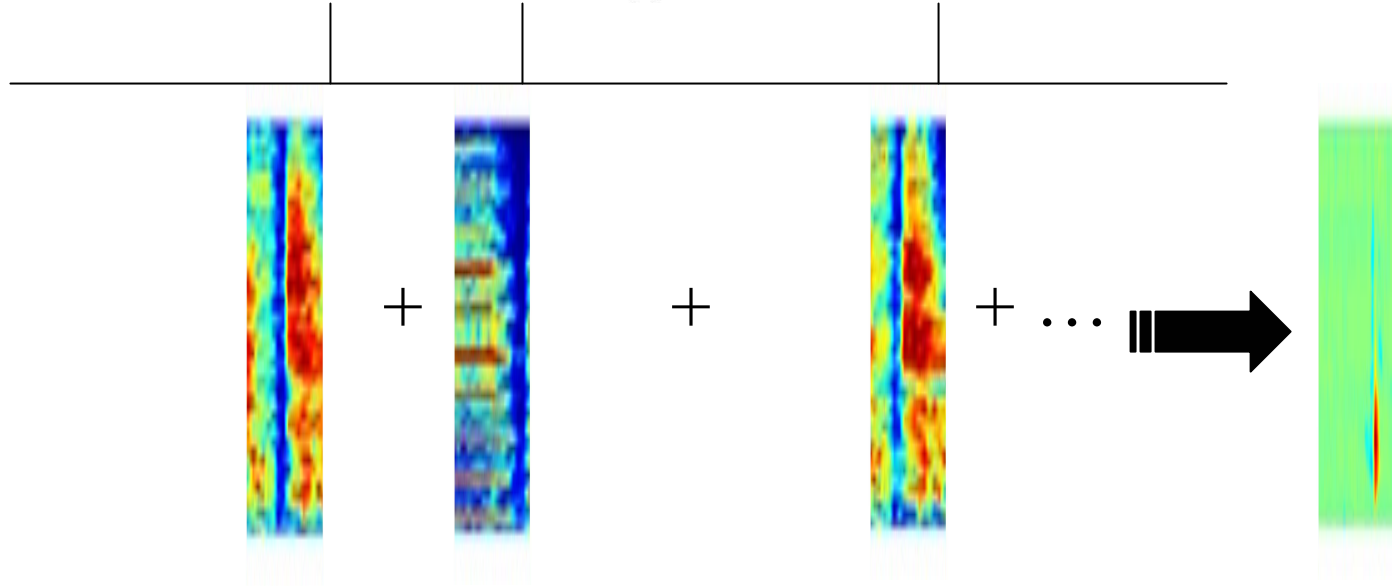
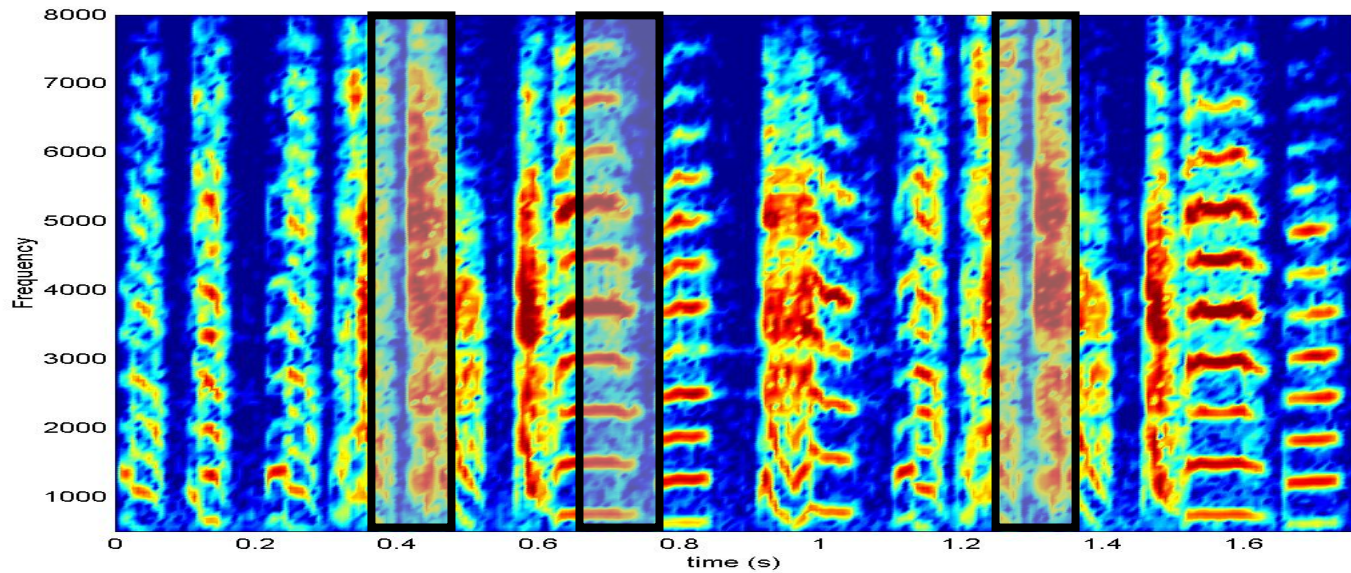
Processing of Natural Sounds in the Auditory System

1. Modulation Spectra of Natural Sounds.
 - Natural Sounds have a low-pass modulation spectrum.
 - In animal vocalizations, spectral modulations are found mostly at low temporal modulations.
 - Ethological theories of auditory coding: Matched, Whitening, Selective.
2. Spectro-Temporal Receptive Fields (STRF) and Modulation Transfer Function (MTF).
3. MTF Tuning for Modulation Spectra of Natural Sounds

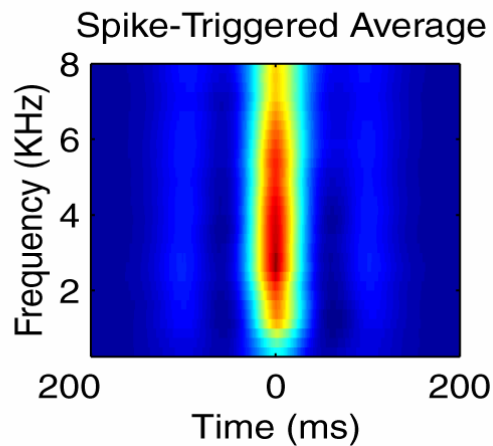
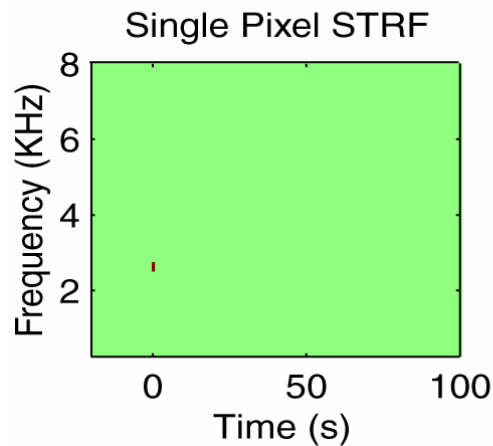
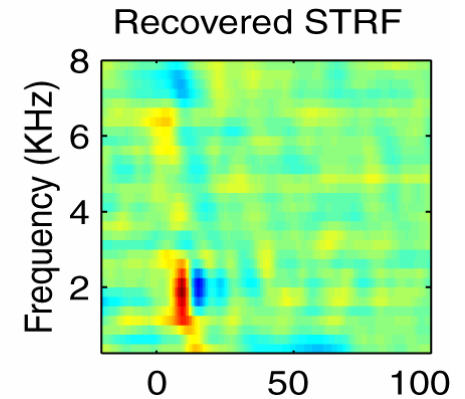
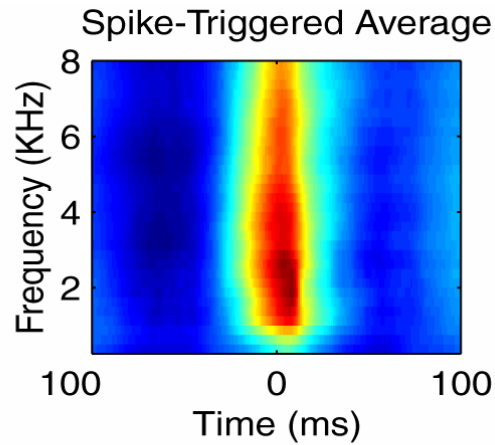
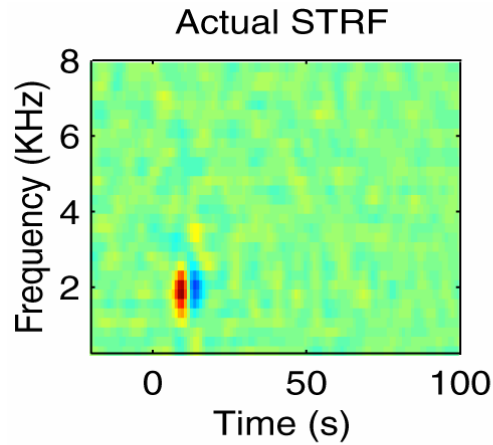
Spectro-Temporal Receptive Fields



Estimating STRFs – Modified Reverse Correlation



Estimating STRFs – Removing Correlations



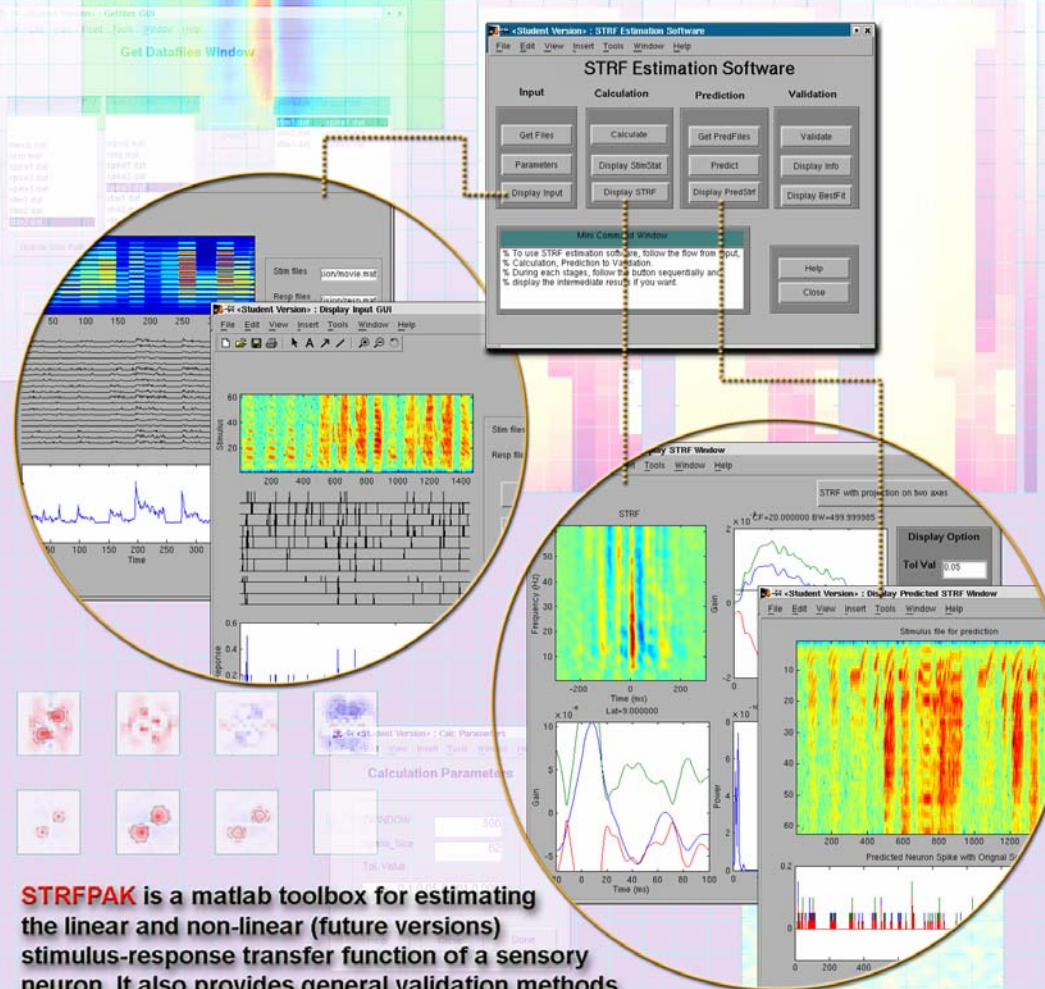
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STRFPAK



Spatio-Temporal Receptive Field Estimation Software

<http://www.nimh.nih.gov/neuroinformatics/strf.htm>

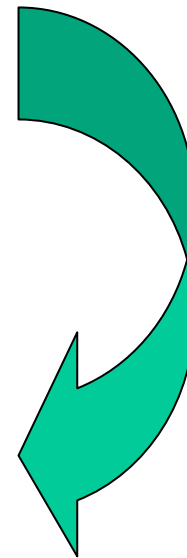
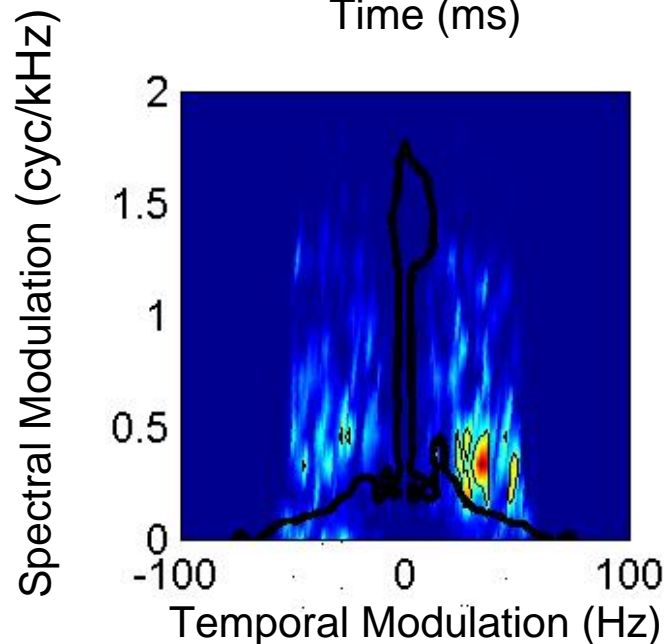
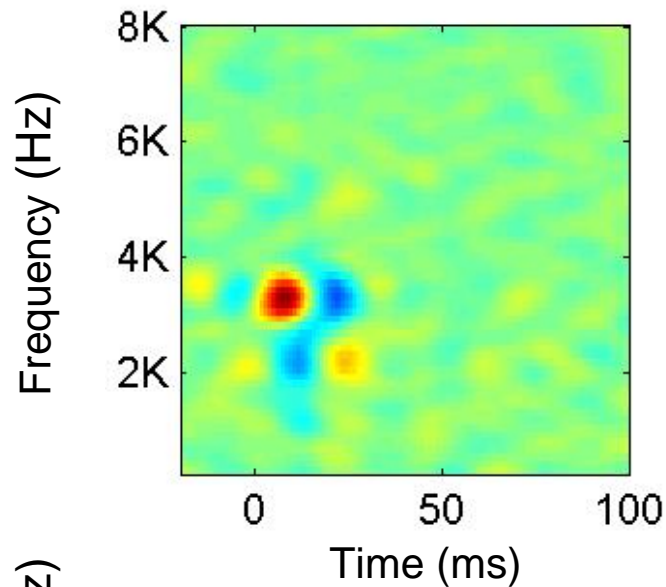


STRFPAK is a matlab toolbox for estimating the linear and non-linear (future versions) stimulus-response transfer function of a sensory neuron. It also provides general validation methods to estimate goodness of fit. The matlab GUI programs with point-and-click features are designed for ease of use.



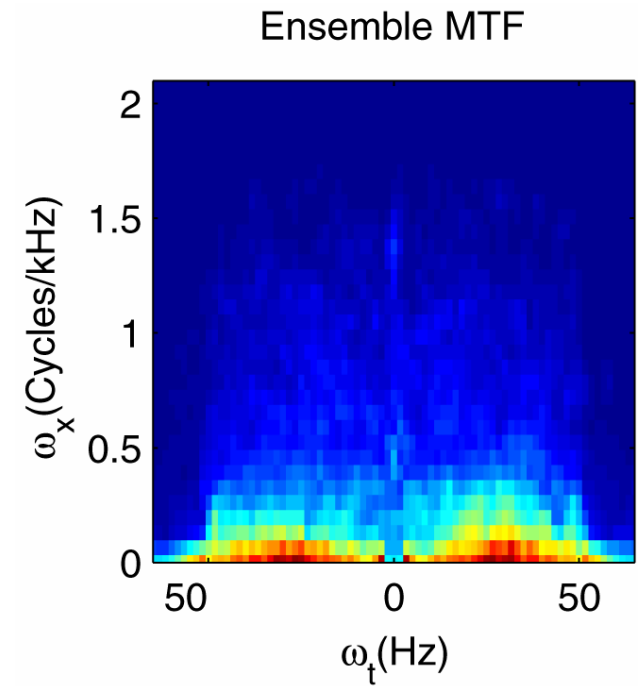
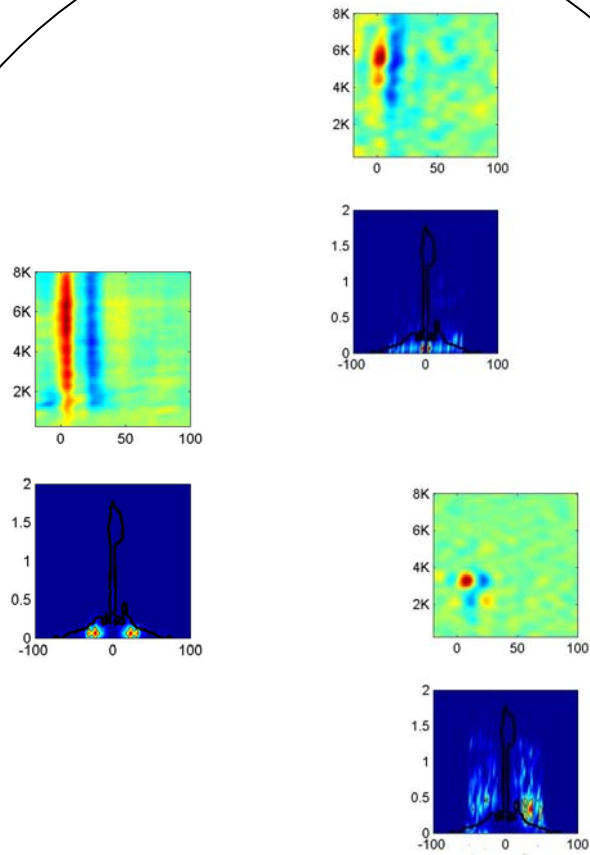
<http://strfpak.berkeley.edu>

Obtaining the Modulation Transfer Function (MTF) from the STRF

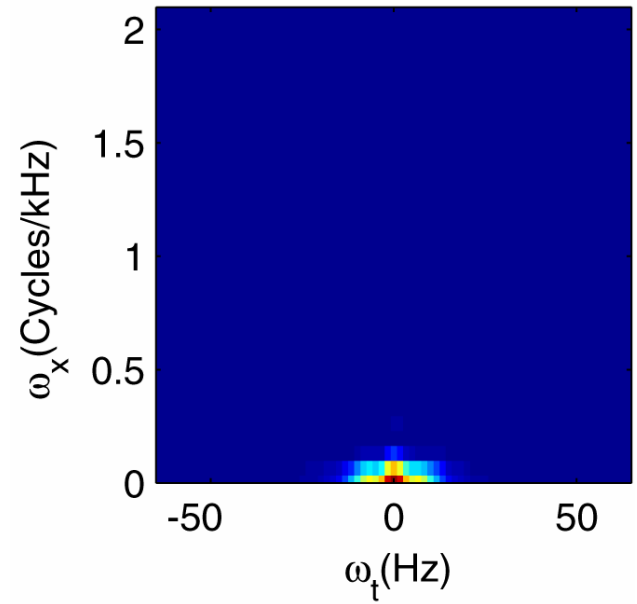
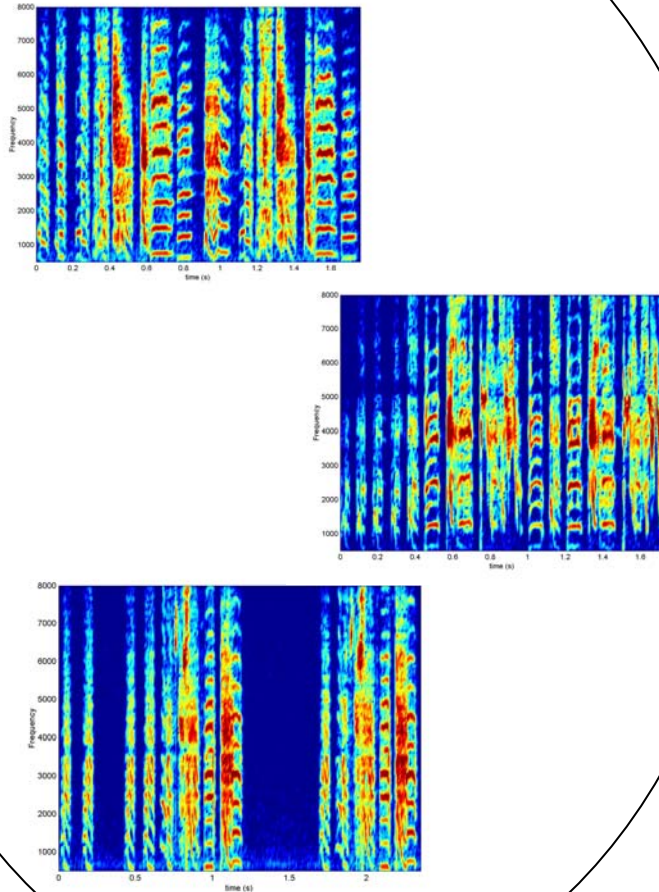


2D FFT

Ensemble MTF for Neural Assembly



Modulation Spectrum of Zebra Finch Song



Processing of Natural Sounds in the Auditory System

1. Modulation Spectra of Natural Sounds.

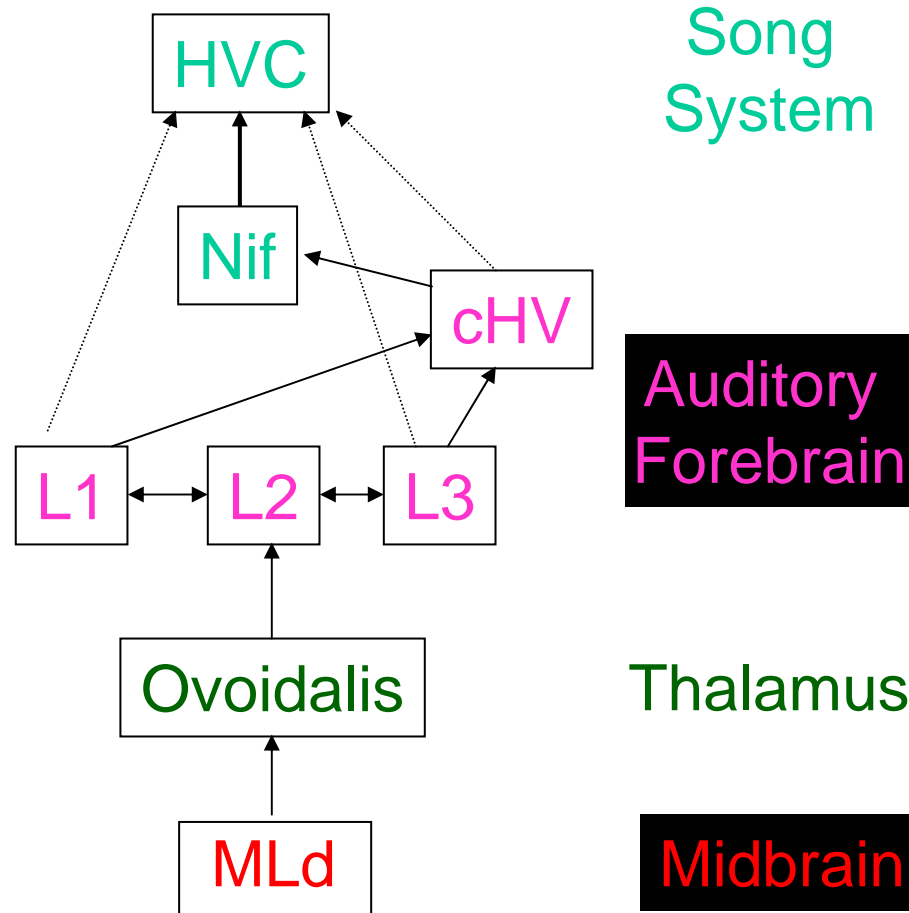
- Natural Sounds have a low-pass modulation spectrum.
- Spectral modulations are mostly found at low temporal modulations In animal vocalizations.
- Ethological theories of auditory coding: Matched, Whitening, Selective.

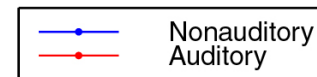
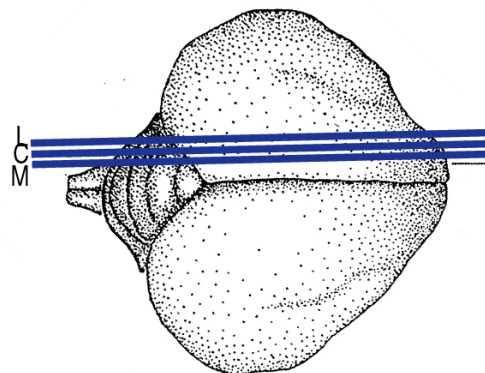
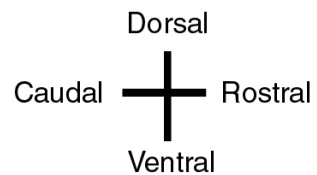
2. Spectro-Temporal Receptive Fields (STRF) and Modulation Transfer Function (MTF).

- STRFs can be obtained from responses to complex sounds by regularized linear regression methods.
- MTF shows the modulations that are coded by single neurons or neuronal ensembles.

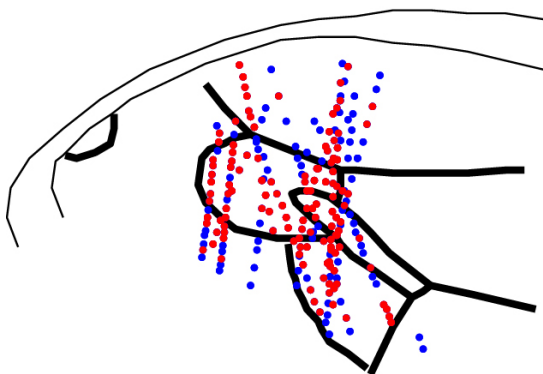
3. MTF Tuning for Modulation Spectra of Natural Sounds

Avian Auditory System and Relation to Song System

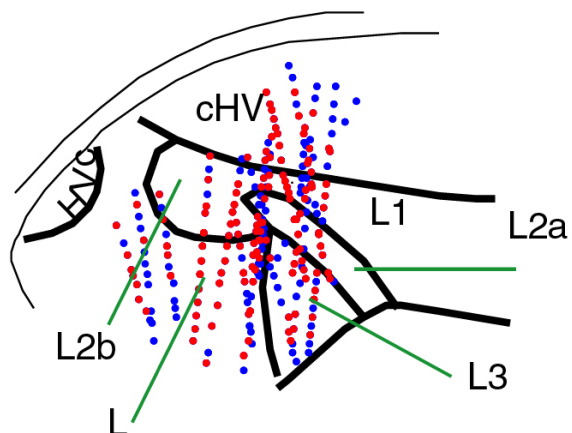




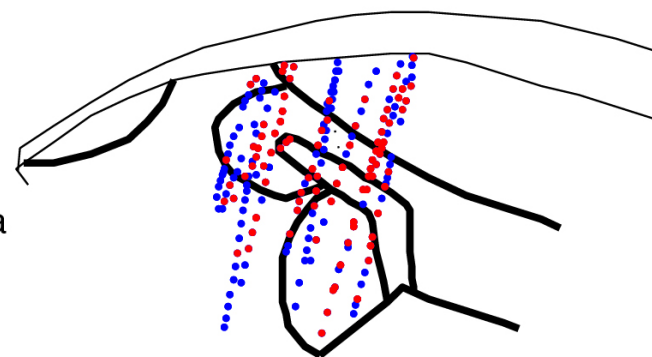
medial slice (M)



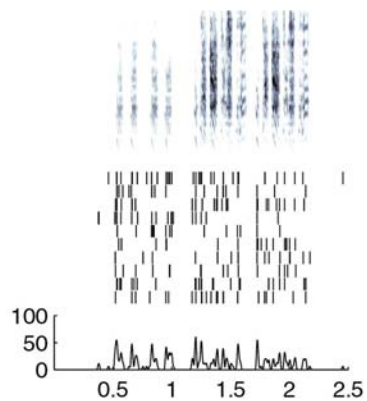
central slice (C)



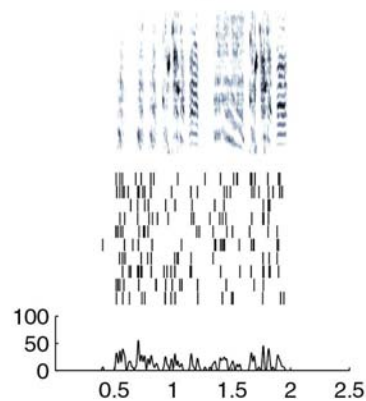
lateral slice (L)



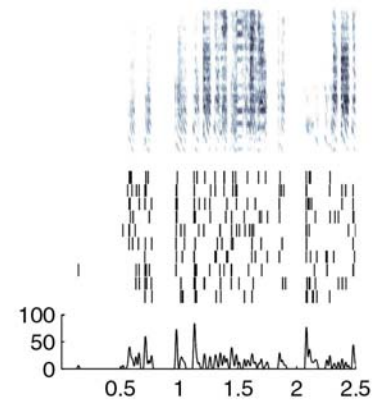
Bird's Own Song



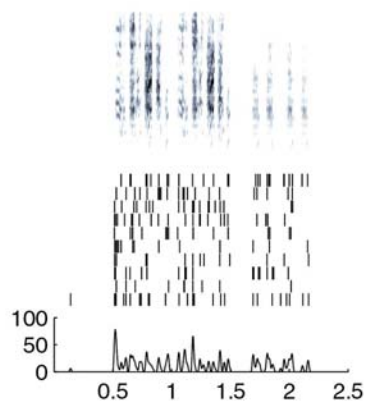
Conspecific



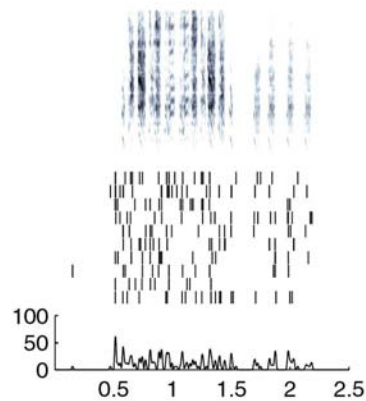
Tutor



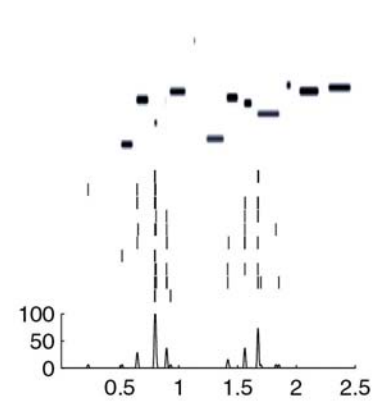
Reverse



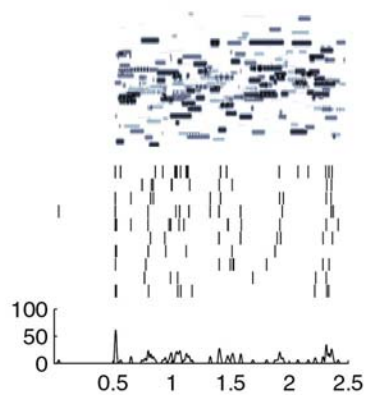
Reverse Order



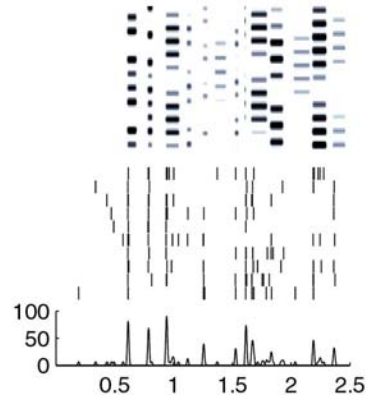
Pure Tones



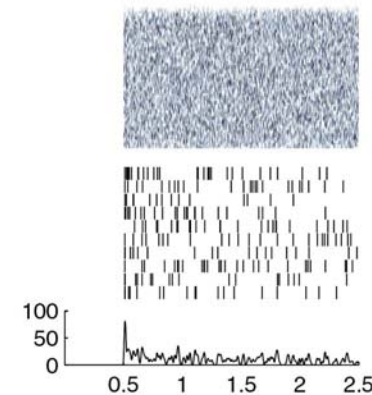
Compound Tones



Ripples



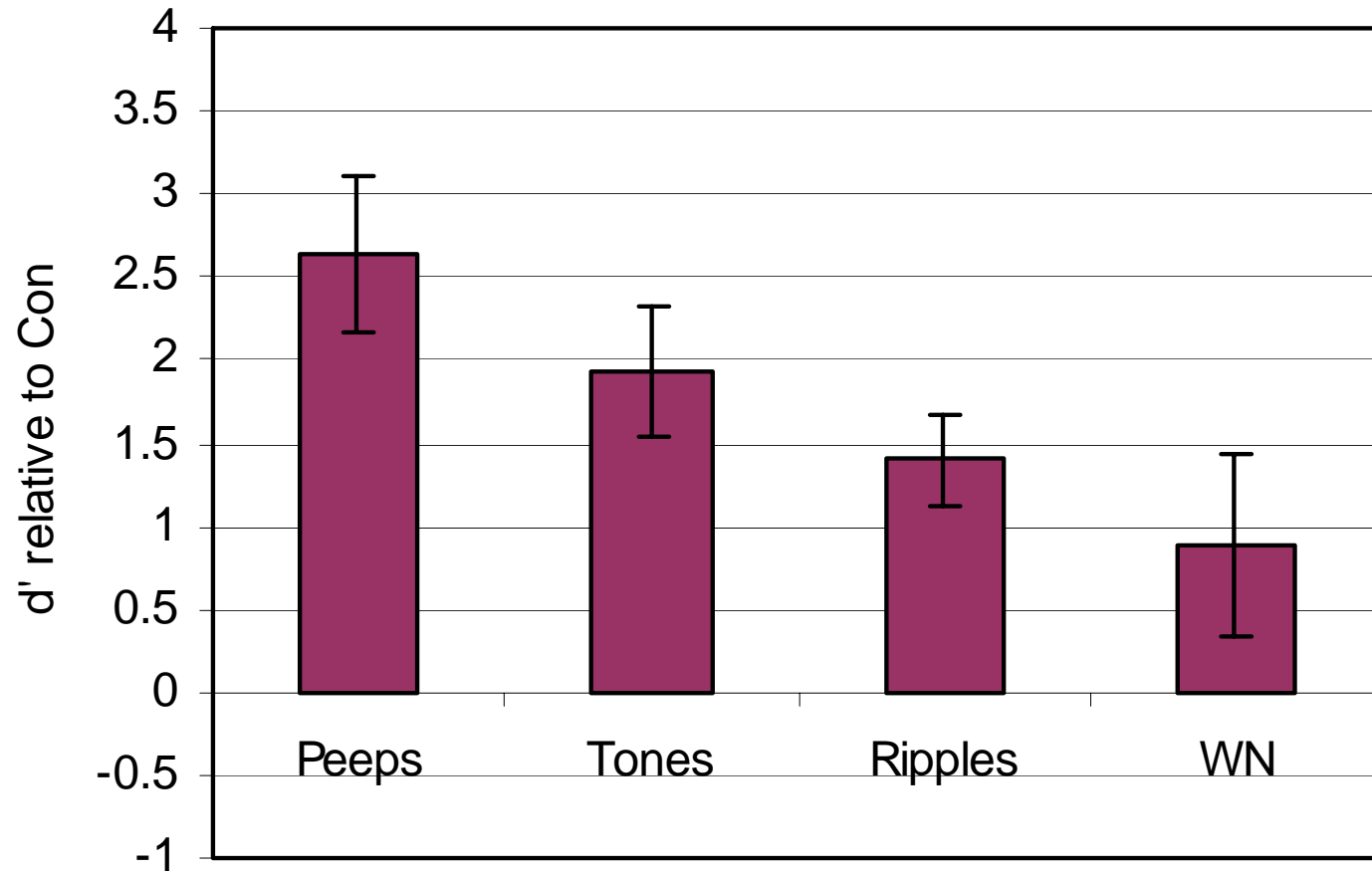
White Noise



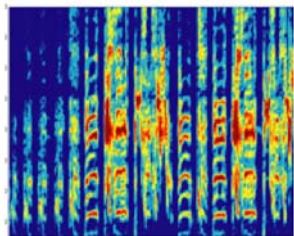
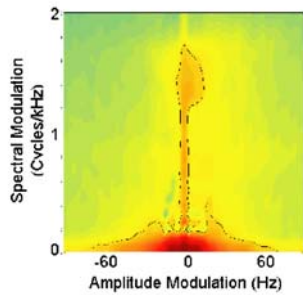
Time (s)

Field L Neurons are Selective for Conspecific Song

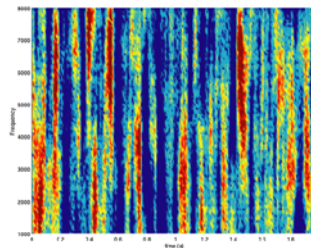
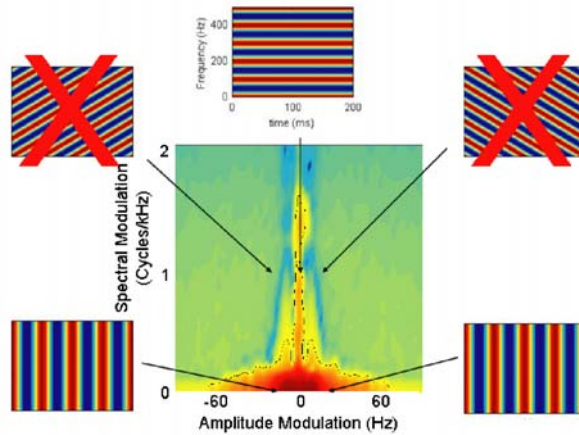
Selectivity For Conspecific Song



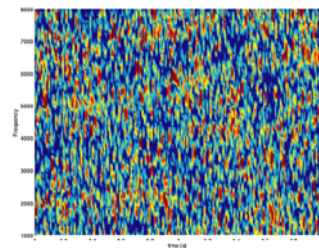
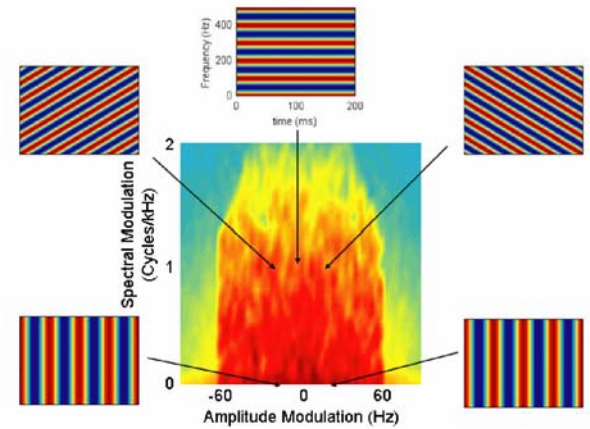
Song



Song Ripples

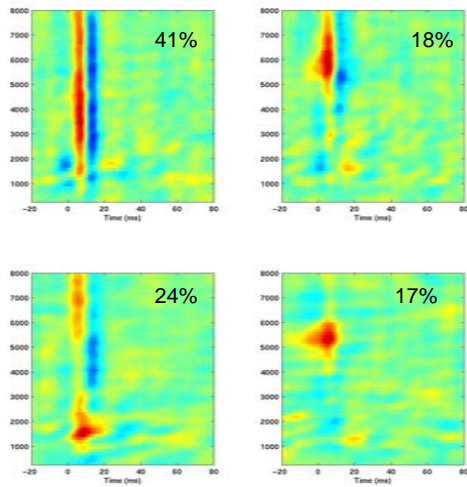


Flat Ripples

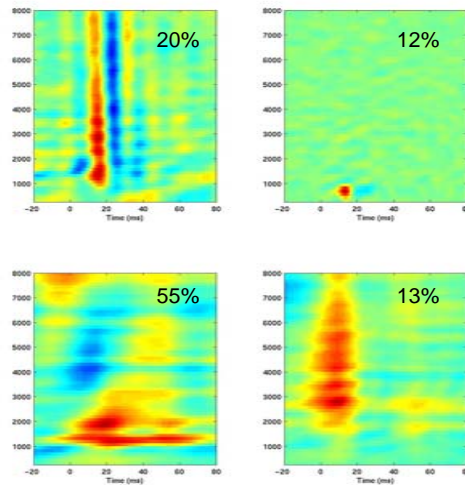


~Four Types of STRFs

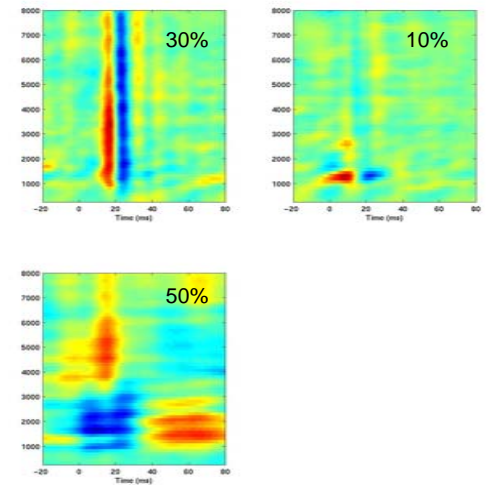
MLd



Field L



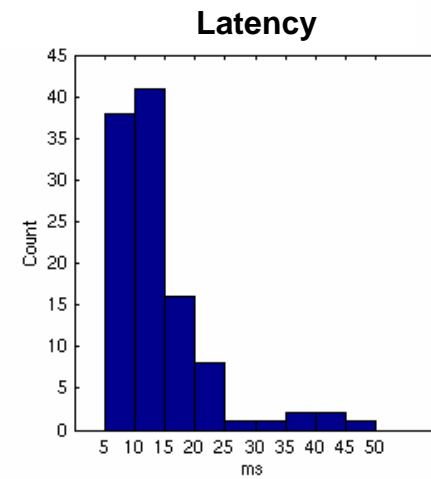
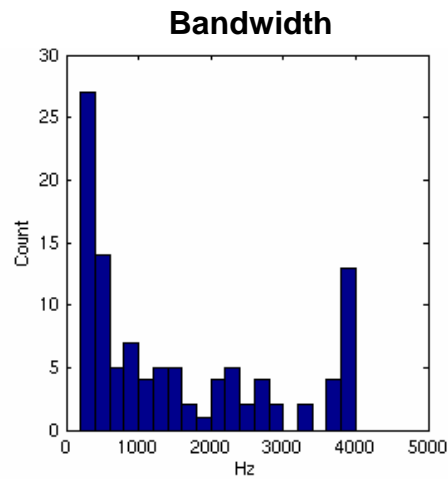
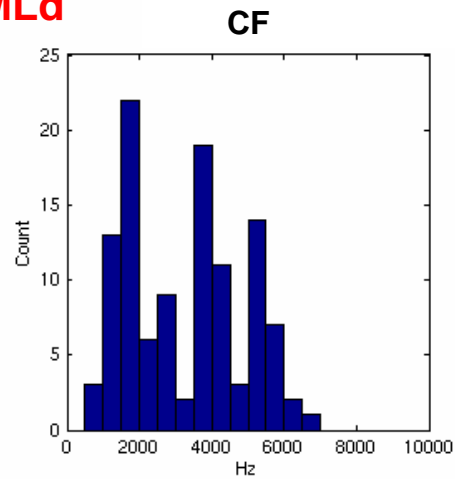
cHV



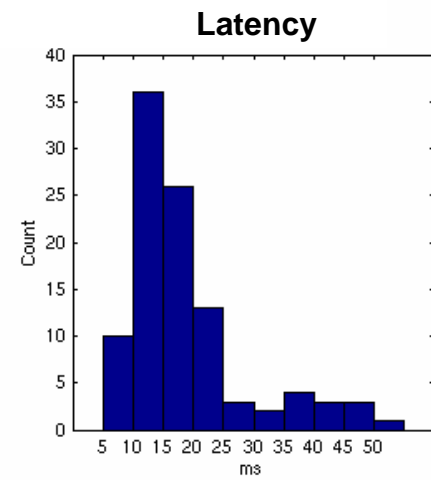
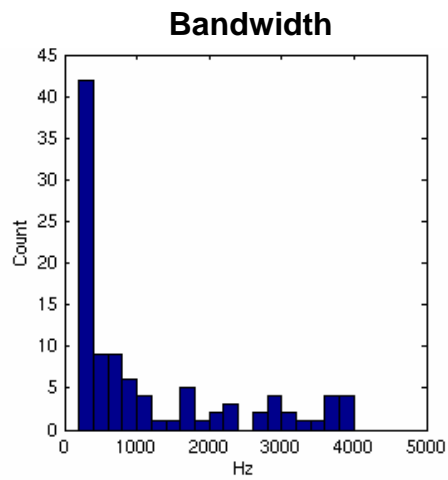
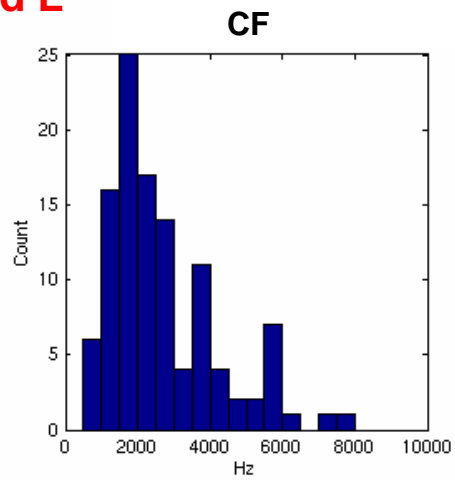
Does the frequency tuning
extracted from the STRF match
the frequency power spectrum of
song?

Classical Tuning Properties extracted from the STRFs

MLd

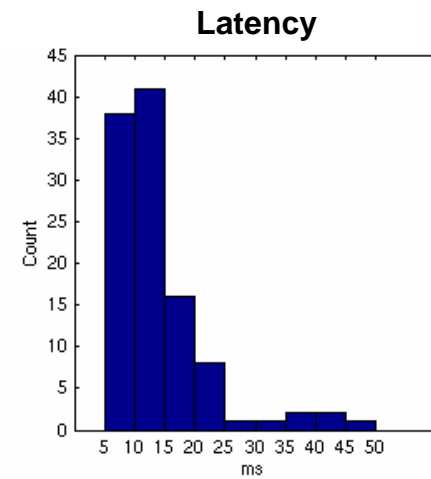
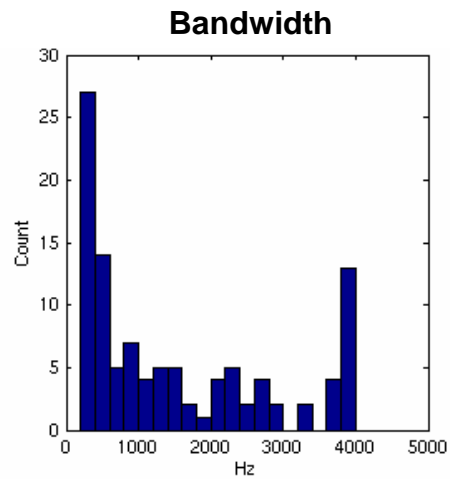
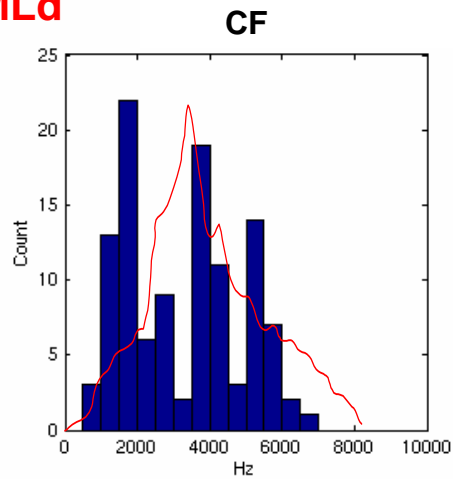


Field L

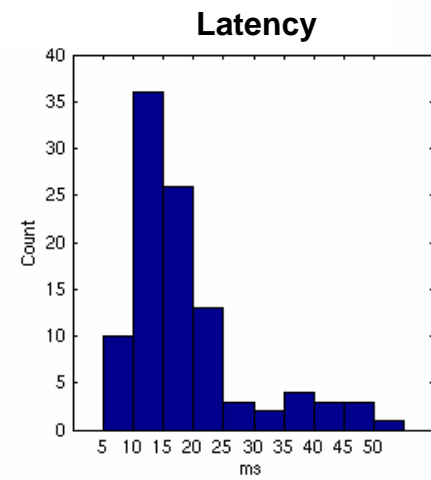
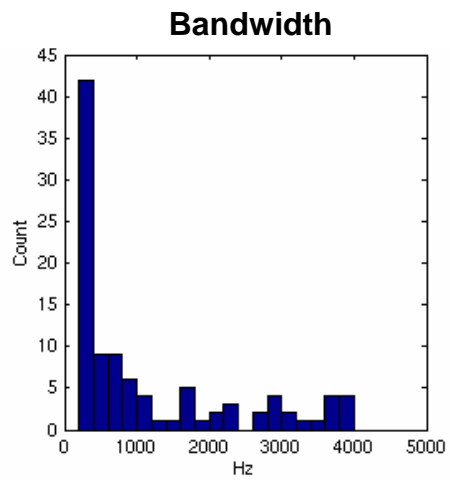
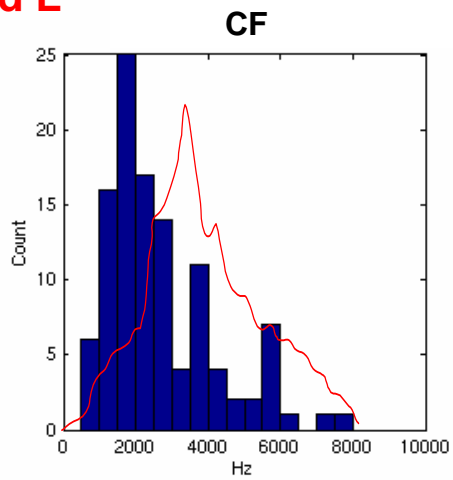


Classical Tuning Properties extracted from the STRFs

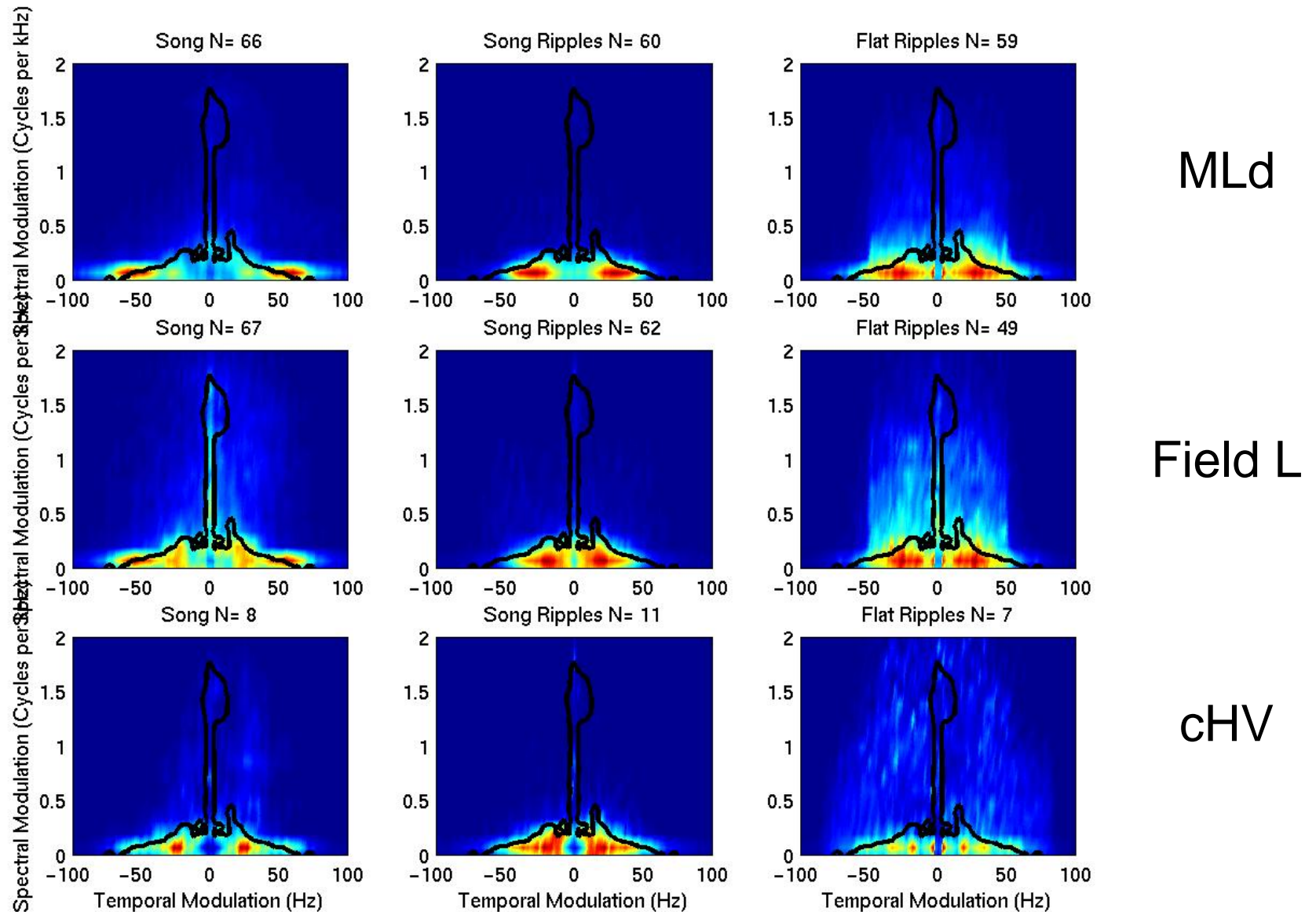
MLd



Field L



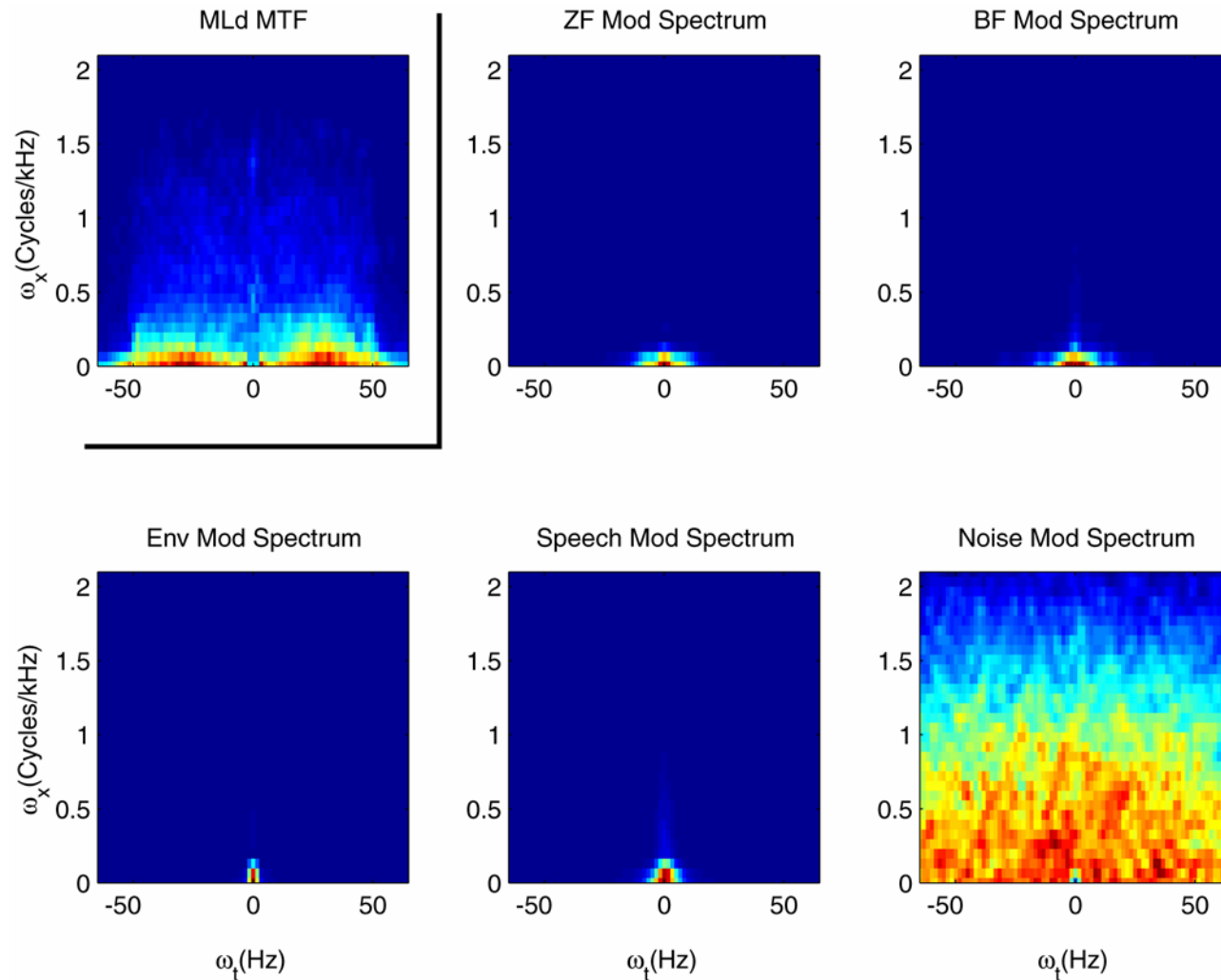
Ensemble Modulation Transfer Function



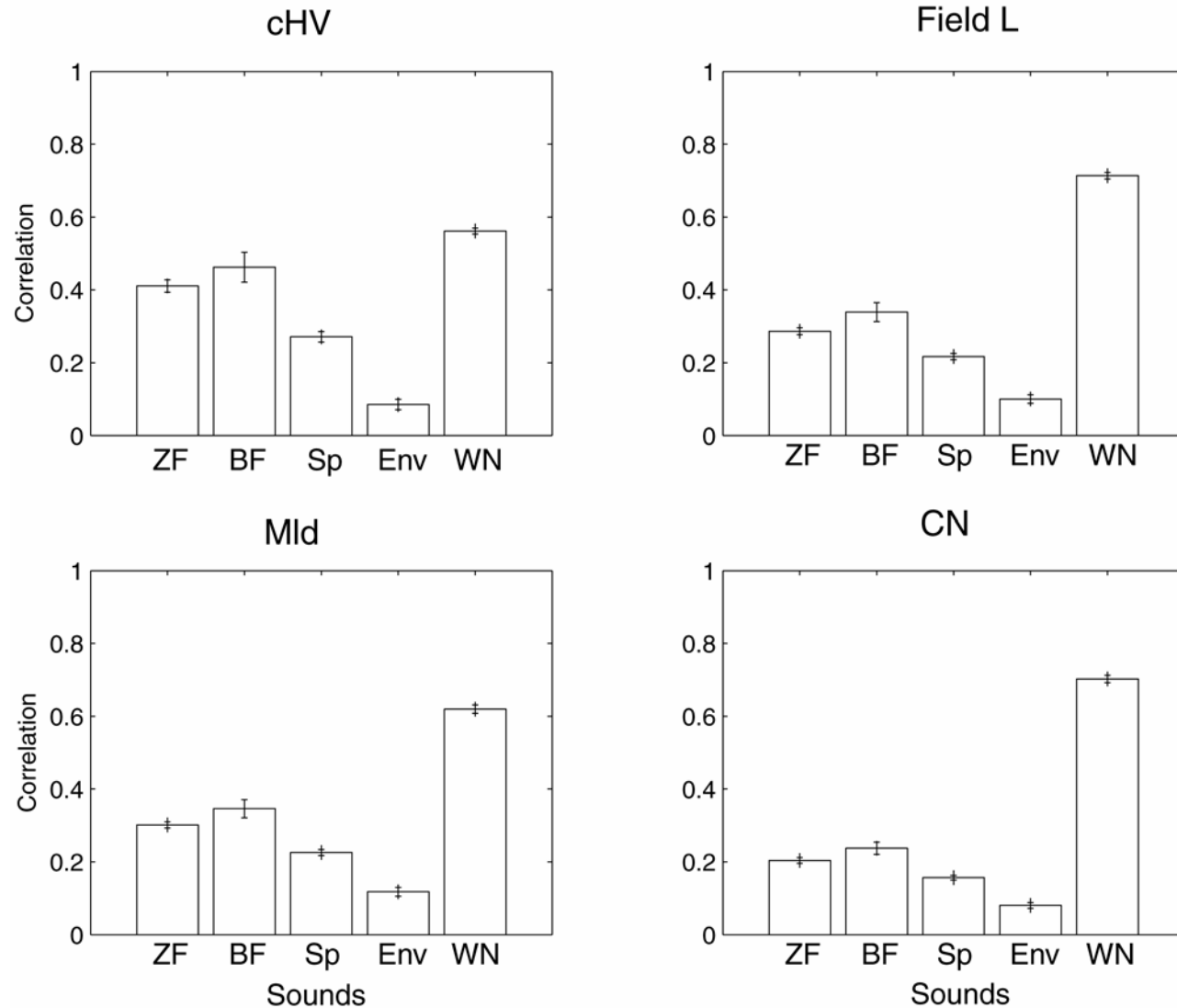
Modulation Tuning

Matched Hypothesis: The ensemble MTF matches the modulation power spectra of natural sounds.

Match between the ensemble MTF and the Modulation Spectra of Natural Sounds



Match between the ensemble MTF and the Modulation Spectra of Natural Sounds

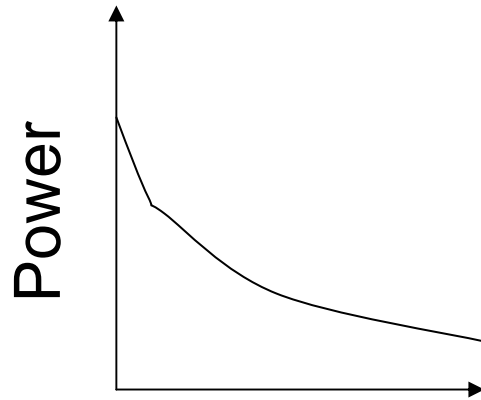


Modulation Tuning

Whitening Hypothesis: The ensemble MTF decorrelates the modulation power spectra of natural sounds emphasizing modulations with little power and attenuating modulations with high power

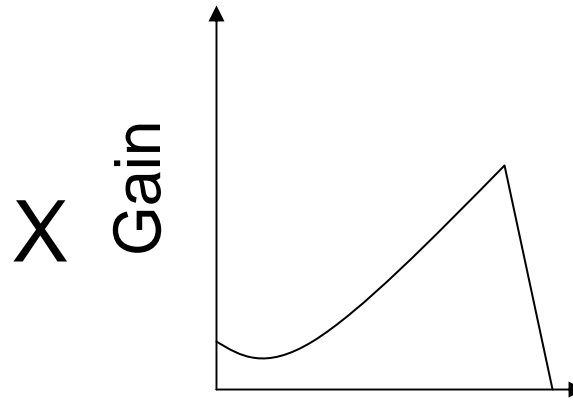
The Whitening Hypothesis

Stimulus



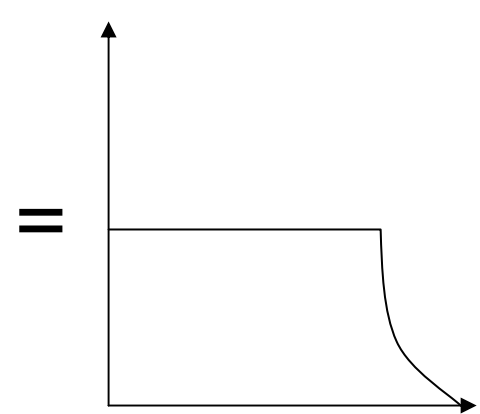
Frequency

Neural Gain



Frequency

Predicted
Response



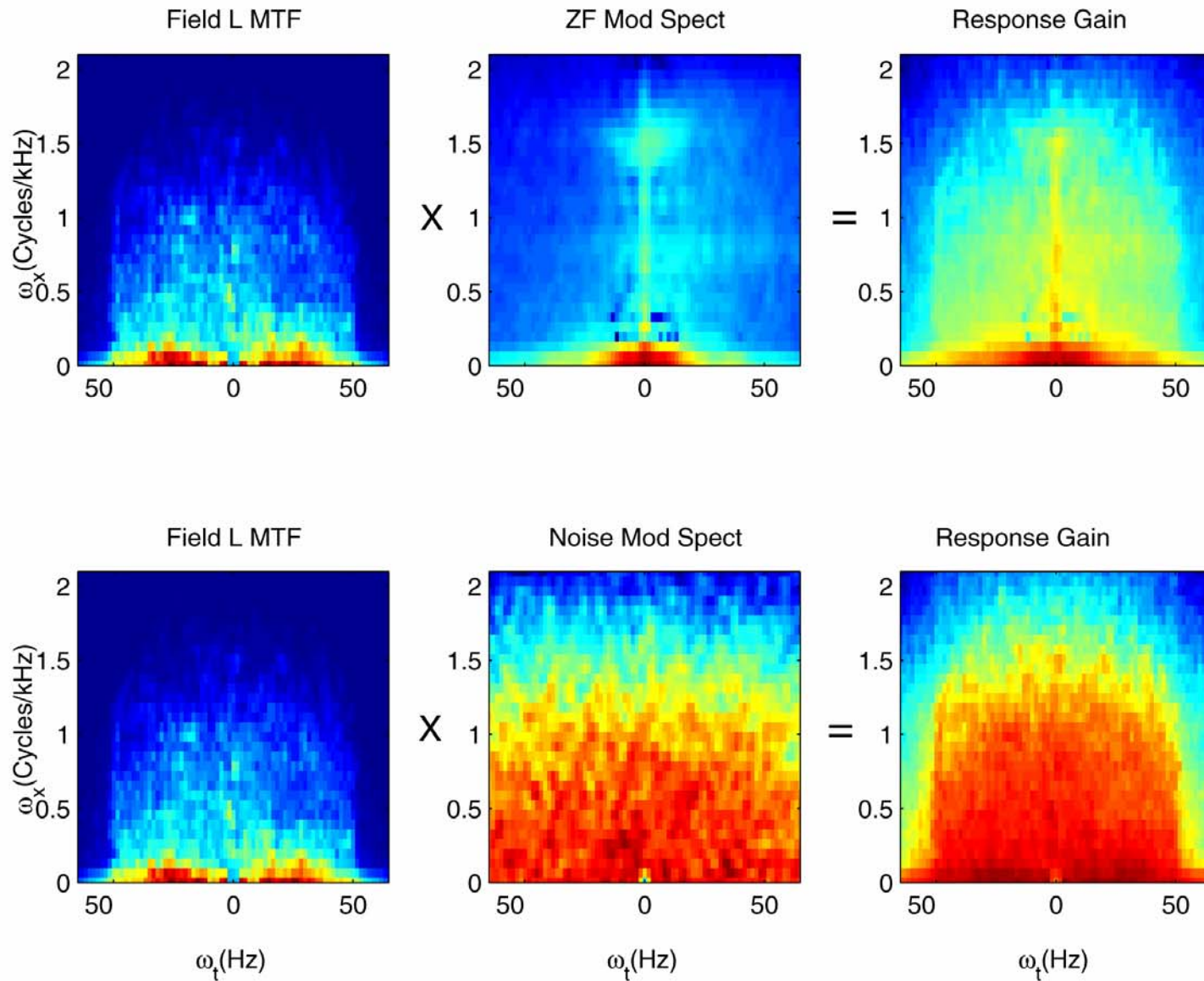
Frequency

X

Gain

=

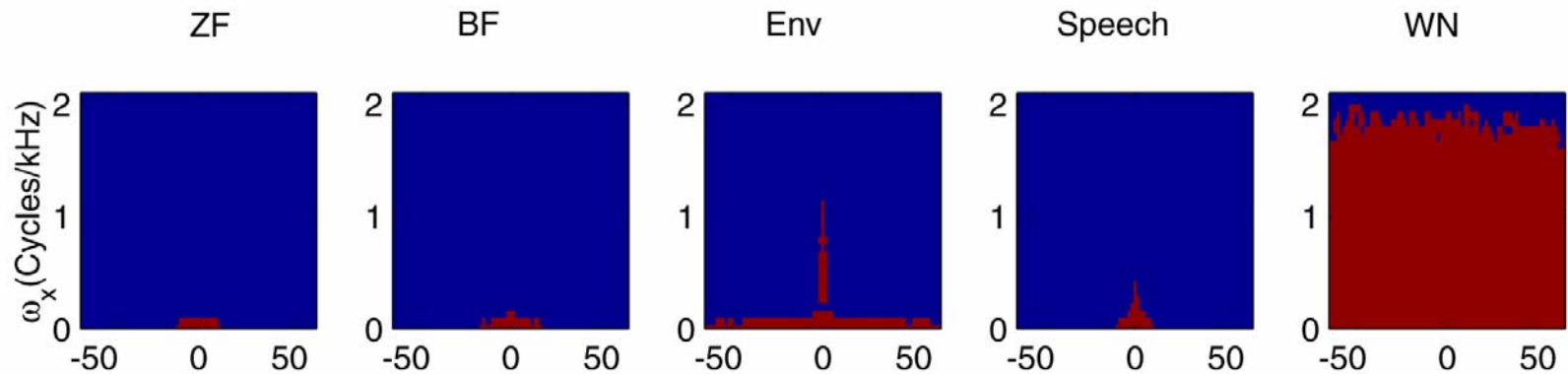
Calculating the Predicted Response Gain



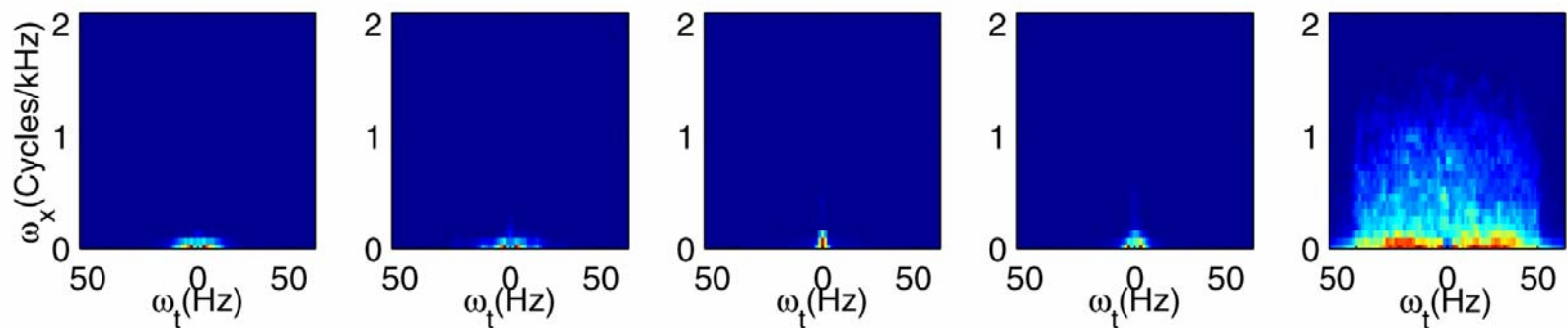
Whitening in the Forebrain

Comparison between Predicted Response and Flat Power

Modulation Spectra at 60% Power

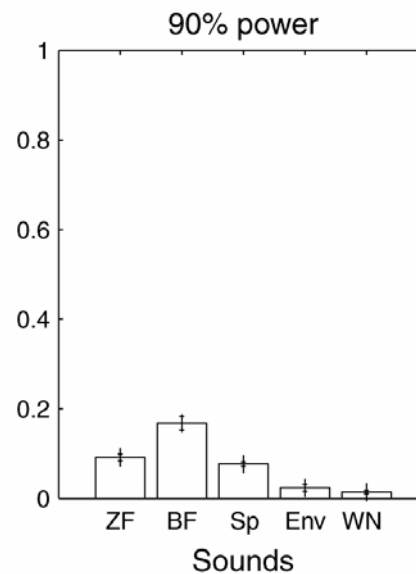
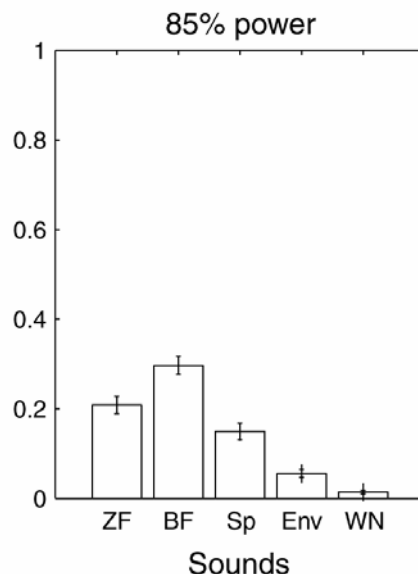
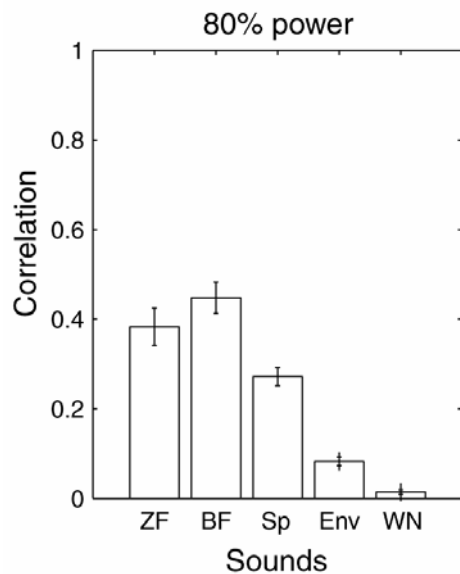
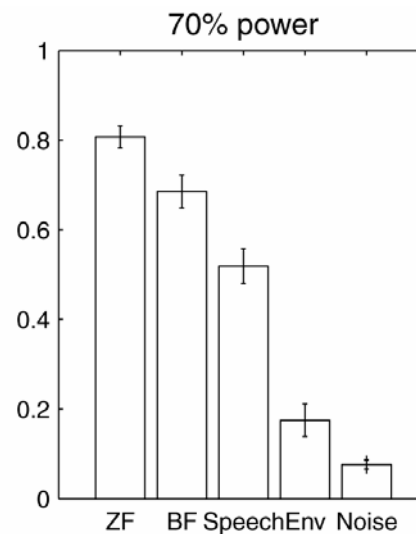
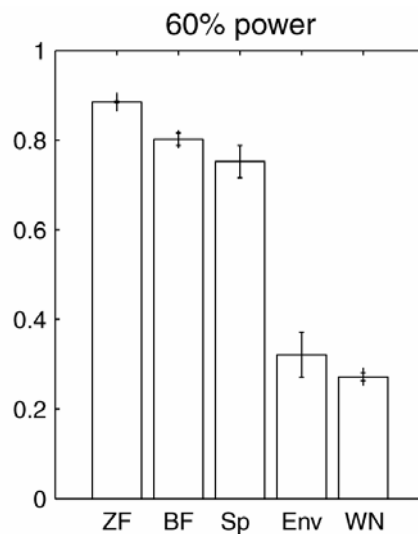
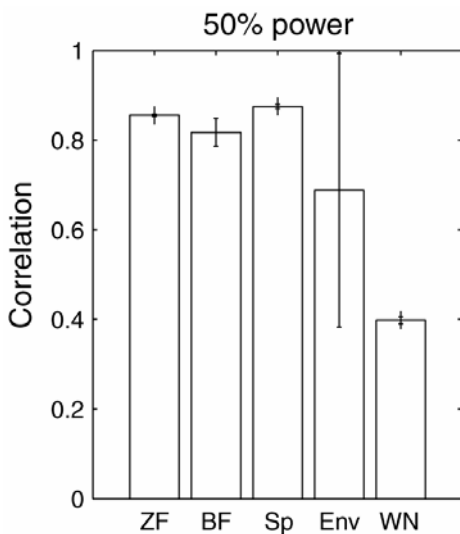


Predicted response Gain (Field L MTF x Mod Spectra)



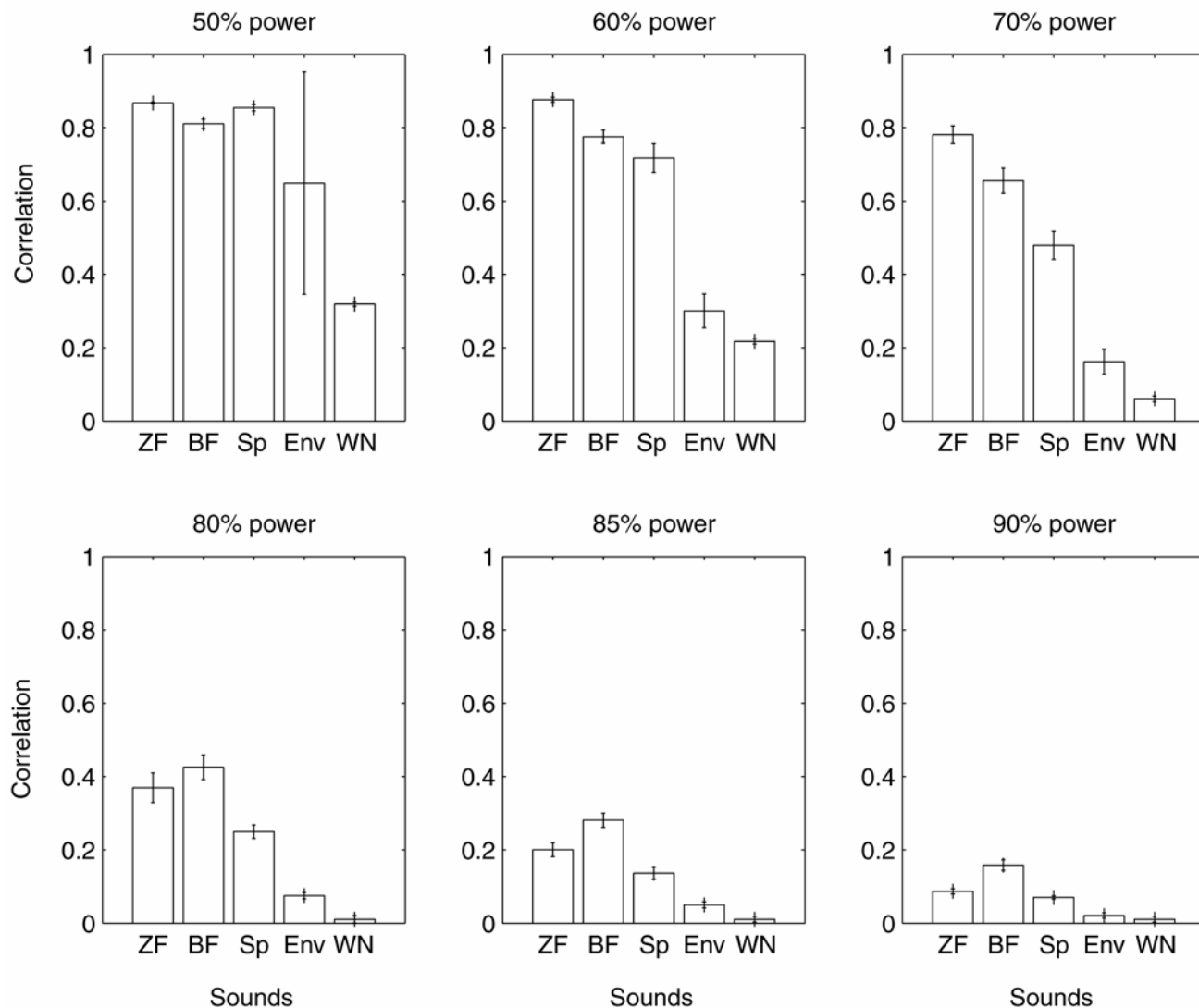
Whitening in the Forebrain (Field L)

Correlation between Predicted Response and Flat Power

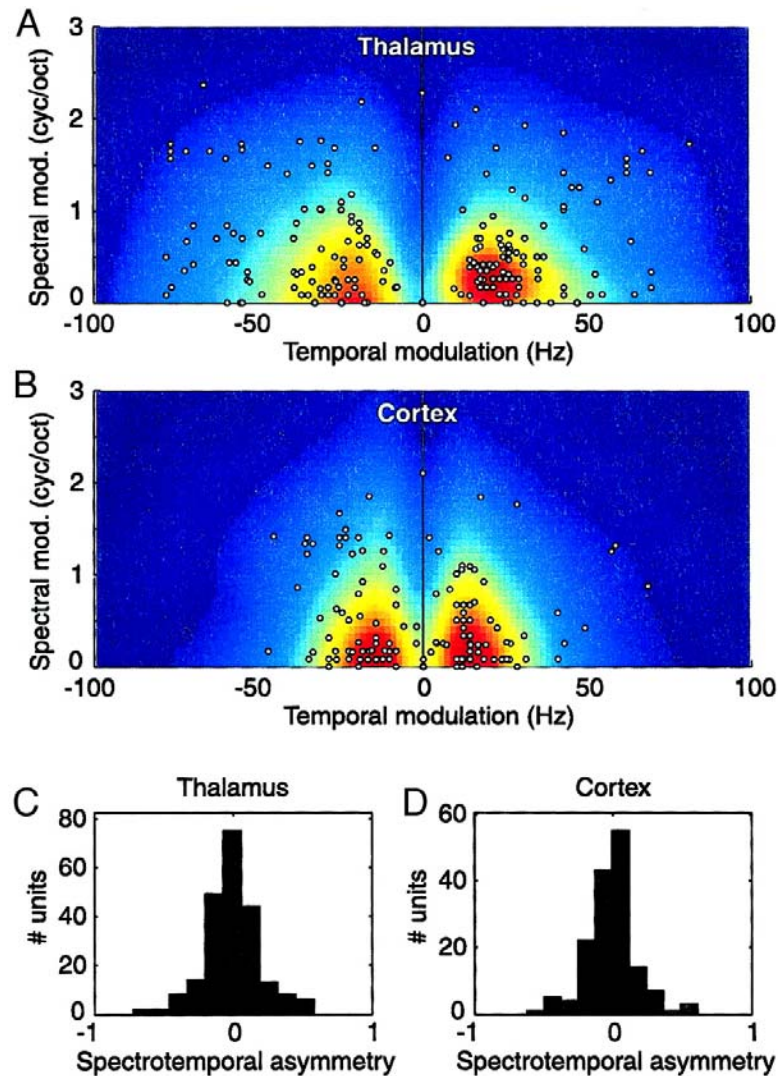


Whitening in the Midbrain (Mld)

Correlation between Predicted Response and Flat Power



Modulation Transfer Functions in Cat Auditory Thalamus and Cortex



Processing of Natural Sounds in the Auditory System

1. Modulation Spectra of Natural Sounds.

- Natural Sounds have a low-pass modulation spectrum.
- Spectral modulations are mostly found at low temporal modulations In animal vocalizations.
- Ethological theories of auditory coding: Matched, Whitening, Selective.

2. Spectro-Temporal Receptive Fields (STRF) and Modulation Transfer Function (MTF).

- STRFs can be obtained from responses to complex sounds by regularized linear regression methods.
- MTF shows the modulations that are coded by single neurons or neuronal ensembles.

3. MTF Tuning for Modulation Spectra of Natural Sounds

- Auditory system of song birds is tuned to the modulation spectra of natural sounds and in particular bird vocalizations. The form of the tuning is that of a whitening filter which emphasizes sounds that are less common but more informative.

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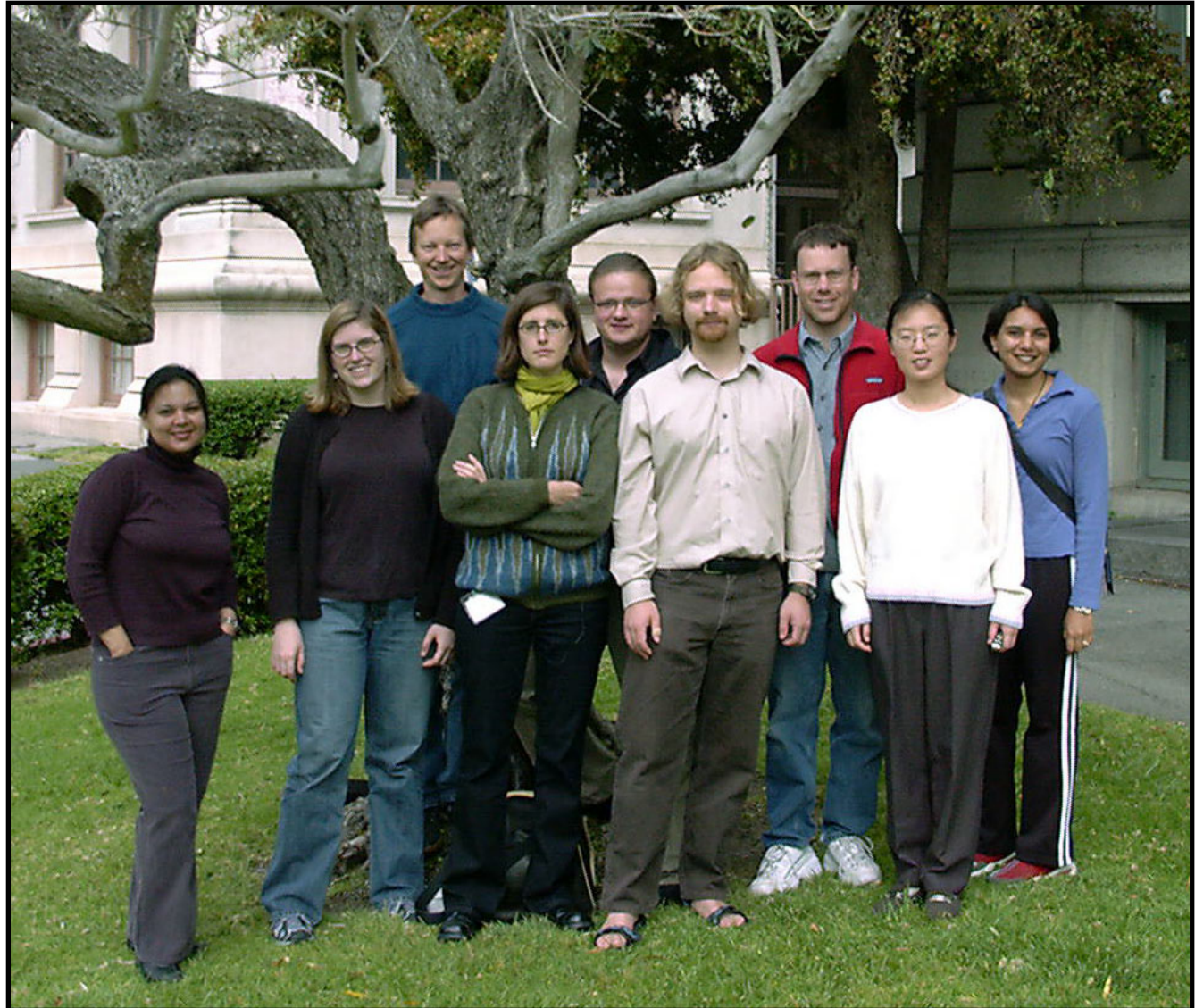
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Quantifying the Goodness of Fit of the Linear STRF

